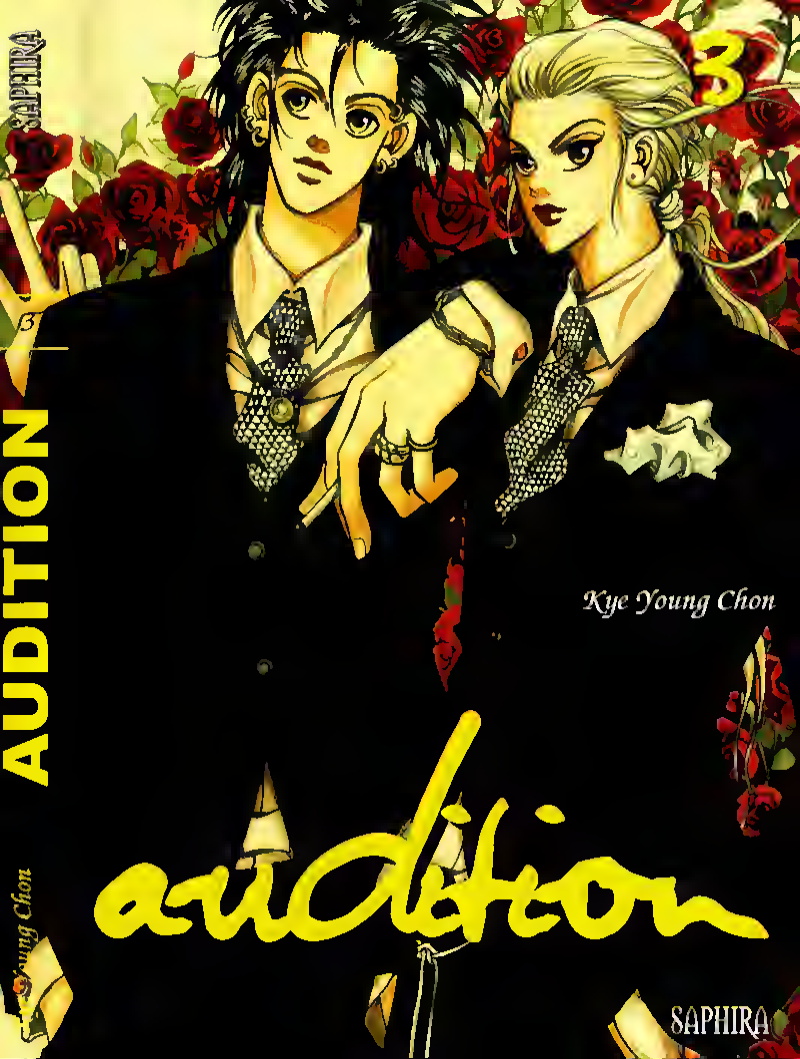
3
Kye Young Chon
audition
SAPHIRA
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SAPHIRA

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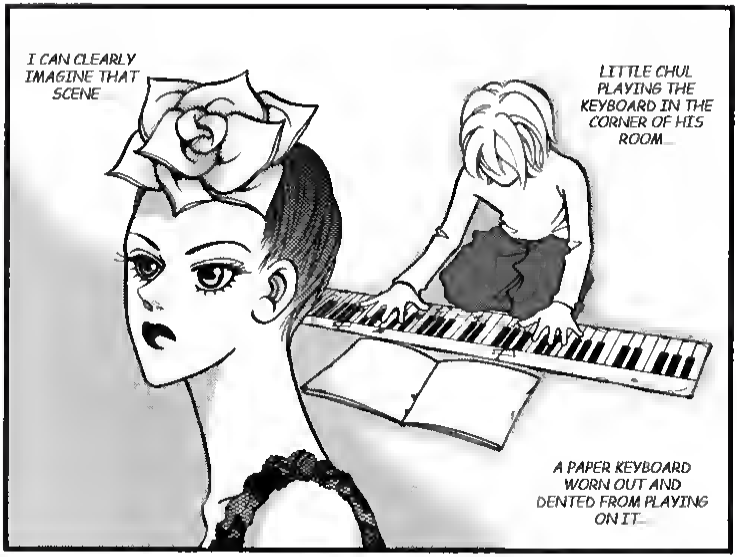
Adaptation graphique : Nanos

剩餘
人間

This project is dedicoted to my Vietnomese friend Do Bich Thuon, who hos introduced me to Audition obout 10 yeors ogo. It's obout thot time too thot we hoven't met eoch other ogoin, but I olwoys miss her ond Audition!
So... Thuon, if you hoppen to reod this project pleose come to my LJ ond drop me some lines.
Also speciol thonks to oll my friends who hove been helping me in releosing this project. This is definitely o dream-comes-true motter!
I'm so hoppy ^^
Enjoy!
Minh Ho

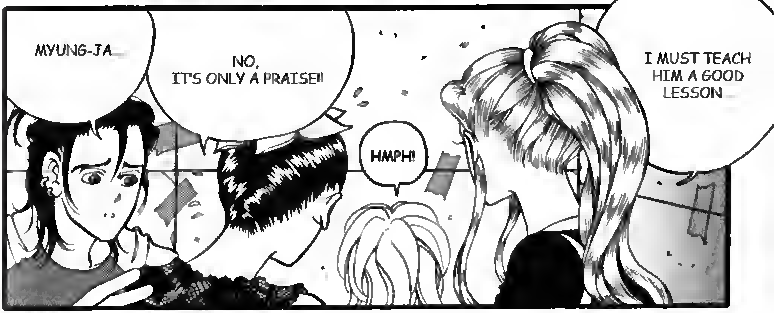

I CAN CLEARLY IMAGINE THAT SCENE...
LITTLE CHUL PLAYING THE KEYBOARD IN THE CORNER OF HIS ROOM...
A PAPER KEYBOARD WORN OUT AND DENTED FROM PLAYING ON IT...

I REALLY FEEL THAT CHUL IS GIFTED WITH INSTRUMENTS

IN PORTUGAL, THERE WAS A GIRL WHO USED TO PLAY A WOODEN KEYBOARD BECAUSE SHE WAS TOO POOR TO BUY A REAL ONE...

IF YOU WEREN'T A GENIUS YOU WOULDN'T..
..BE ABLE TO PLAY AN INSTRUMENT YOU'VE NEVER TOUCHED BEFORE THAT WELL.

DONT FLATTER ME


MYUNG-JA...
NO, IT'S ONLY A PRAISE!!
HMPH!
I MUST TEACH HIM A GOOD LESSON..

SO... NOW SHOULD IT BE MY TURN TO SHOW YOU WHAT I CAN DO?
BUT YOU OFTEN PRACTICED RHYTHMIC BY BEATING EVERYTHING AROUND MICKEY.
HUM... I AM A BIT STRESSED... AFTER ALL, IT IS ALSO MY FIRST TIME PLAYING REAL DRUMS.

YEAH! AT SCHOOL I ALWAYS USED TO HIT THE BOOKS AND THE DOSILAK*
DOM DOM
DOM DOM
DOM DOM DOM
DA DA DA DA DA
YEAH, I LIKE IT A LOT BECAUSE OF ITS RESILIENCE

* A MULTI-STORED HEATED LUNCH BOX

COME ON!!
GUY
SHIT!
SWIRL
CLACK

HUH?
WHERE IS IT?
SNAG
SAY
DON'T YOU OVERDO IT
A BIT TOO MUCH?
HEY!
IS IT YOU WHO
TOOK IT?
GIVE IT TO ME!
GIVE IT
BACK!

NO
HEY, HURRY!
SWISH
WHAT'S WRONG WITH YOU? GIVE IT BACK!
HMPH!

SCRATCH SCRATCH
DAMN!
HEY, GUK CHUL!
DO YOU LIKE ME THAT MUCH?
YOU ACT EXACTLY LIKE A JUNIOR SCHOOL BOY...
HUH? WHAT?

IN HIS CLASSROOM, THERE WAS A SUPER CUTE GIRL.
HE WANTED TO TELL HER HE LOVED HER, BUT...
...HE HAD NO COURAGE
SO HE STARTED TEASING HER.
HE WAS HAPPY BECAUSE HE HAD DRAWN HER ATTENTION.

HOW CAN HE IMAGINE SUCH THINGS ?
IT MAKES ME WANT TO PUKE
YWAD
HERE! TAKE IT BACK!
HURRY UP AND TAKE IT BACK!
BASTARD!!
CLINK
AND NOW I CAN'T USE THESE DRUMSTICKS YOU TOUCHED THEM AND IT MAKES ME SICK. I DON'T NEED THEM ANYMORE
THAT'S WHAT YOU SHOULD HAVE DONE. SEE? I AM ABOVE YOU

MICKEY TAPPED THE DRUMS SEVERAL TIMES WITH HIS HANDS...
...THEN HE STARTED PLAYING
IT'S BEEN MORE THAN 10 YEARS
THAT MICKEY HAS BEEN CREATING RHYTHMS BY HITTING EVERYTHING

AS IF IT WASN'T DIFFICULT FOR HIM...
MICKEY CREATED VERY LIVELY AND VIVID RHYTHMS...
LISTENING TO THESE STRANGE RHYTHMS...
...WE COULDN'T SIT STILL

EVERYBODY STOOD UP AND DANCED
IT'S THE RHYTHM...
...THAT MAKES HUMANS MOVE

THROB
OH.. MY STOMACH I HATE TO GET UP BECAUSE OF A..
SHIT!! NO MORE PAPER ROLL ! THANKFULLY I DIDN'T PUSH TOO HARD!!
CREAK
HEY! THERE IS NO MORE TOILET PAPER!
HURRY UP AND GIVE ME SOME. I CAN'T HOLD ON ANYMORE
WHOOPS, I FORGOT TO BUY SOME EARLIER
I AM GOING RIGHT AWAY!

IT'S GOING OUT HOW! GIVE ME ANYTHING!
TREMBLE
IN THAT CASE
THIS PAPER IS THE SOFTEST I FOUND IN THE HOUSE
RUSH
RUSH
THEN WHY DIDN'T SHE GO BACK HOME? THERE IS NOTHING TO DO HERE
MYUNG-JA CAN WE THEN START WITH SWAN SONG?

OK! WE'LL TRY!
BUT... IF WE DO IT, WE MUST DO IT SO WELL THAT EVEN THEY WILL GET UP FROM THEIR GRAVES!
AAAH
WE CAN DO IT!
TAKE THESE AS WELL. THEY ARE MUSIC BOOKS WE'LL START FROM THE BEGINNING
AND THESE ARE TAPES MADE BY FAMOUS ARTISTS WATCHING THEM NOW AND THEN WILL HELP YOU A LOT
TAPE LESSONS
HANDBOOK

FUCK, WHAT A LIFE! IT'S THE FIRST TIME
SHRIK SHRIK
IN MY LIFE THAT I WIPE MYSELF WITH A CLASSIFIED ADS NEWSPAPER.
LOOKING FOR A DETECTIVE
SEND YOUR RÉSUMÉ TO THIS ADDRESS IMPOSSIBLE FOR ME TO BE THERE FOR PERSONAL REASONS
DEADLINE, 27TH AUGUST,
596 BRIDGE STREET,
YANG-CHEON, SEOUL
FOR THE ADRESSEE.
LOOKING FOR DETECTIVE
YOU MAKE MISTAKES BECAUSE YOU WANT TO GO TOO FAST.
I UNDERSTOOD, SO DON'T BOAST YOURSELF ANYMORE
MICKEY, YOU PLAY REALLY GOOD.. IT'S IMPRESSIVE.

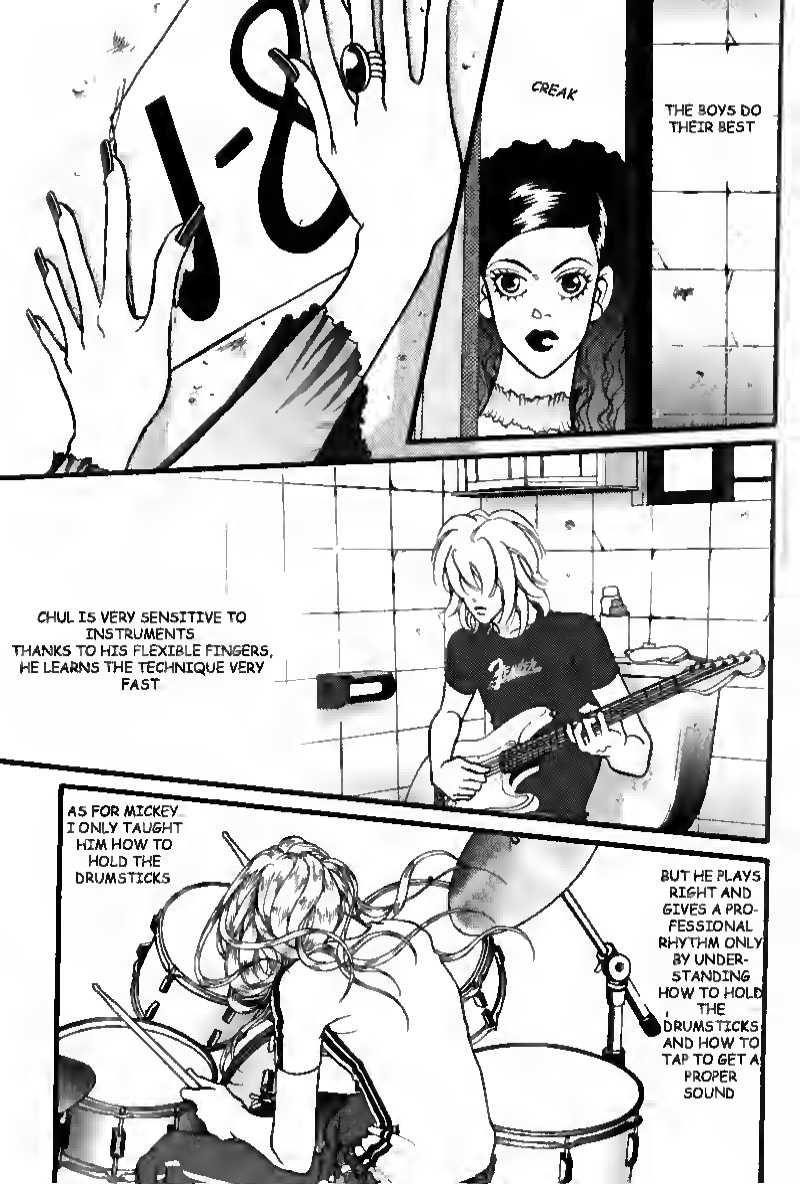
* sfx/shrik shrik = RIP RIP

WHAT A HASSLE! THERE IS TOO MUCH NOISE, I CAN'T HEAR MYSELF. I AM CHANGING ROOMS
TINY AMP
SHIT!
AAAH !
I SUGGEST YOU WAIT A LITTLE BIT MORE
HOUF
SHIT! IT STINKS!!

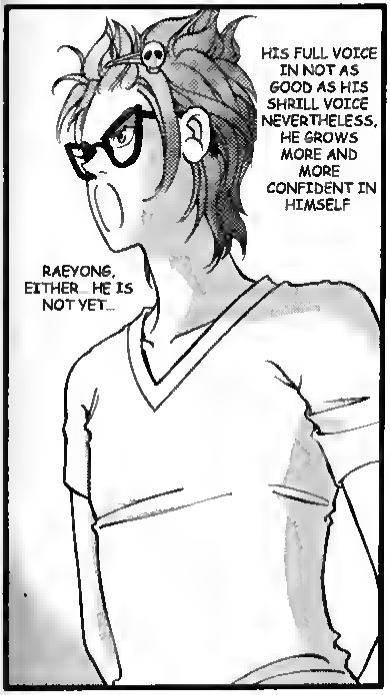
*stx/vieut= SHAA

I KNOW HOW TO PUT MY FINGERS BUT... THEY DON'T MOVE THE WAY I WANT...
DAL BONG, WHAT'S WRONG?
OK, SO TRAIN YOUR FINGERS THIS WAY...
LIKE THAT AND...
LIKE THAT AGAIN...
LIKE THAT... LIKE THAT... BUT IT'S HARD!
YES, BUT IT'S A TRAINING THAT ALLOWS YOU TO GET FLEXIBLE AND STRONG FINGERS...
TRY TO DO IT AS MUCH AS POSSIBLE

IT'S GONNA BE OK, SO VOICE OUT WITHOUT WORRYING.
AAAAH...
CHANGES PLACES
WHAT ARE YOU DOING, BUOK?
MY RESUME I FOUND AN AD, THEY ARE LOOKING FOR A DETECTIVE
BUT, YOU PUT THIS KIND OF PICTURE IN YOUR RESUME?
THAT'S ALL I GOT SO I HAVE NO CHOICE I MUST SEND IT THIS MORNING.
STAMP


CREAK
THE BOYS DO THEIR BEST
CHUL IS VERY SENSITIVE TO INSTRUMENTS
THANKS TO HIS FLEXIBLE FINGERS, HE LEARNS THE TECHNIQUE VERY FAST
AS FOR MICKEY I ONLY TAUGHT HIM HOW TO HOLD THE DRUMSTICKS
BUT HE PLAYS RIGHT AND GIVES A PROFESSIONAL RHYTHM ONLY BY UNDERSTANDING HOW TO HOLD THE DRUMSTICKS AND HOW TO TAP TO GET A PROPER SOUND

THE ONLY PROBLEM IS DAL BONG HE IS NOT VERY GIFTED FOR PLAYING, BUT HE IS THE ONE WHO PUT HIS STRENGTH THE MOST SO LET'S SEE


HIS FULL VOICE IN NOT AS GOOD AS HIS SHRILL VOICE NEVERTHELESS, HE GROWS MORE AND MORE CONFIDENT IN HIMSELF
RAEYONG, EITHER... HE IS NOT YET...

IF THIS CARRIES ON THAT WAY
...NOTHING IS IMPOSSIBLE..

TATAK TATATATAK
HEY, STOP HITTING WITH YOU DRUMSTICKS DO YOU KNOW WHO YOU LOOK LIKE?
WHAT? WHO?
TAP TAP
AAAIA GUEUEUEU !
HMPH!
PUT ON A HANBOK* AND THERE YOU ARE DO YOU GET IT?

* A HANBOK IS A TRADITIONAL KOREAN OUTFIT

WHANGBO IS NOT HERE? THEN LET'S START THE MEETING
WHANGBO RAEYONG GOT THE FIRST PLACE..
IN MATHEMATICS SURPASSING BAN GOHO FROM CLASS 4
IN FACT IT SEEMS HE WAS QUITE A GENIUS IN 3E BEFORE GETTING SICK.
SORRY TO BE LATE!!
SINCE I CAME TO THE MEETING, YOU WON'T PUT ME ABSENT BUT BEING LATE. WILL YOU? SO I AM GOING BECAUSE I AM VERY BUSY..
J-7

EACH DAY PASSING BY...
IS PRECIOUS...
EVERYONE OF THEM, EVEN THOUGH TIRED, OR HURT...

HE'S THE ONE HAVING THAT STRONG VOICE, ISN'T HE?
STILL FULLY COMMITS THEMSELVES TO LEARN EACH AND EVERY TINY THING.
FOR 23 YEARS.
I'VE NEVER KNOWN...
THAT A SINGLE DAY COULD BE THIS PRECIOUS...

KIP
KIP
SLIDE
PAK BOU-OK
TO THE ADRESSEE
C.V.
RESUMÉ
NAME: PAK BUOK
BORN: 19--
ADDRESS: SEOUL
OCCUPATION: DETECTIVE
HOLLY COW!!
I...
...I HAVE NEVER EVER SEEN SUCH A SEXY GIRL...

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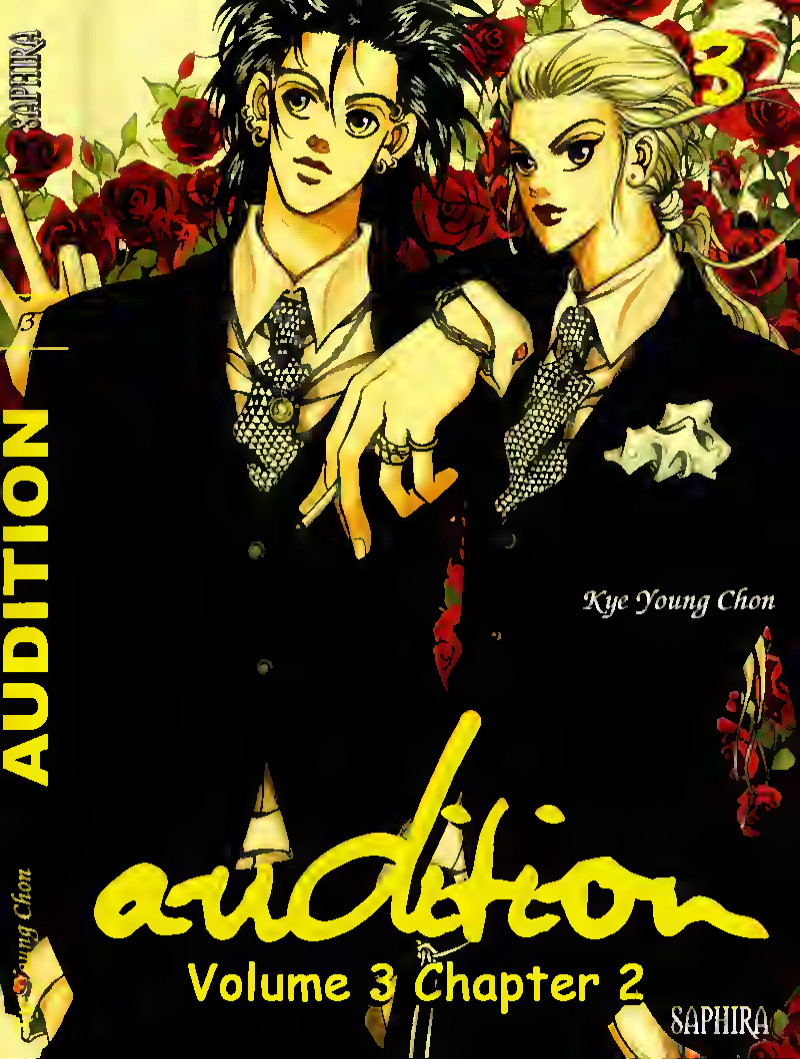
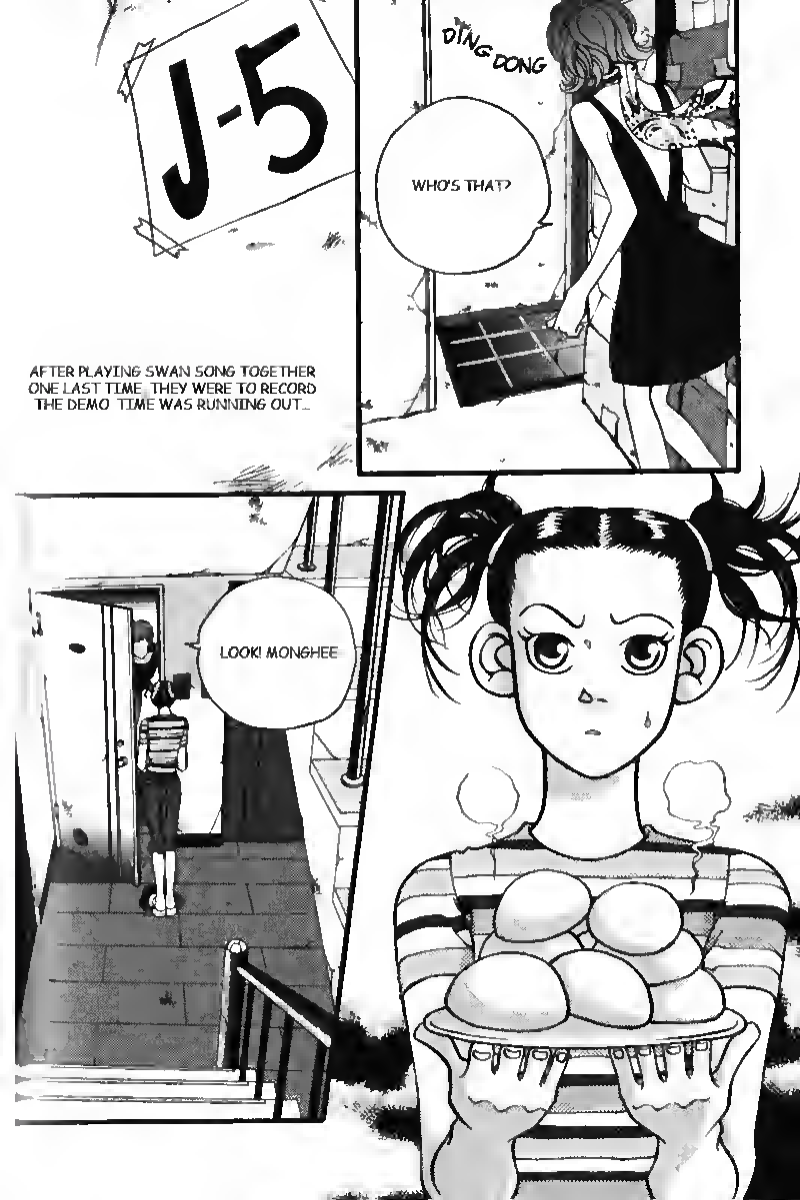
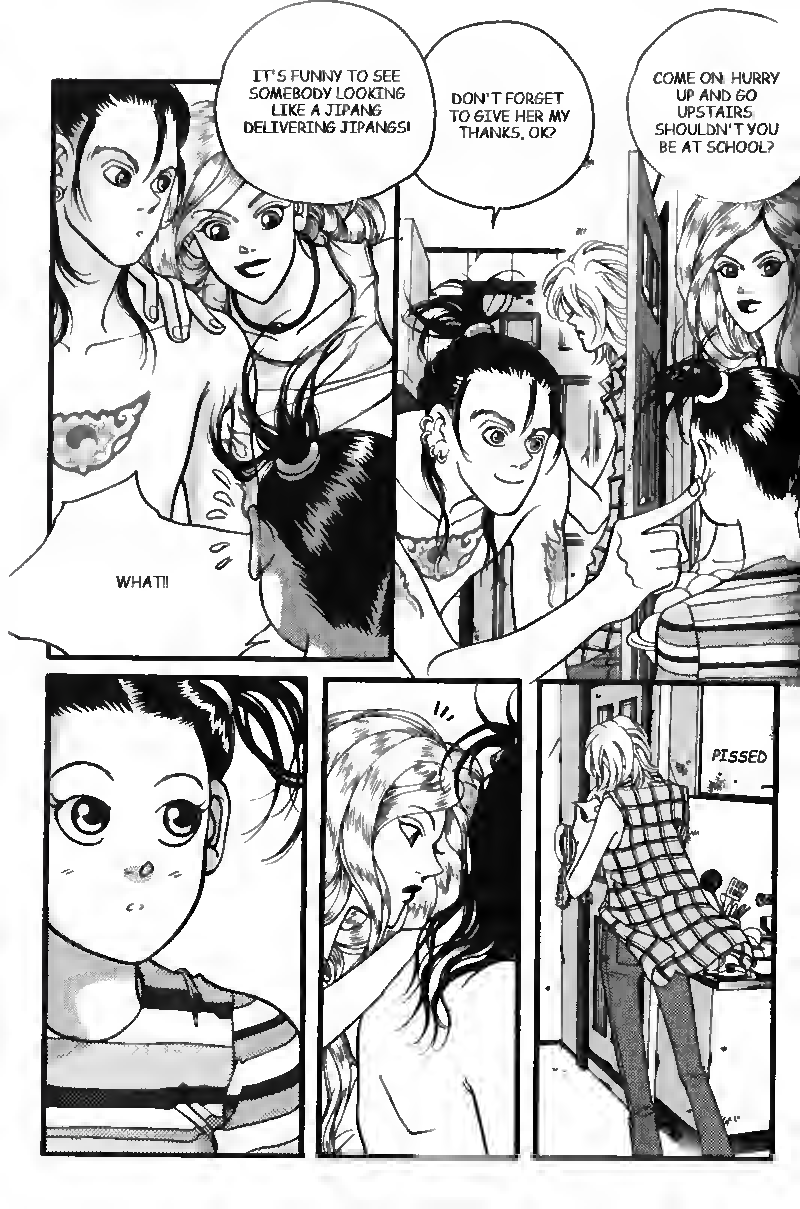

SAPHIRA
3
AUDITION
Kye Young Chon
audition
Volume 3 Chapter 2
SAPHIRA

J-6
BY STARTING TO PLAY SWAN SONG...
EVEN DAL BONG IS IMPROVING BY PLAYING TOGETHER WITH MICKEY...
HE SEEMS TO HAVE UNDERSTOOD THE WAY OF PLAYING...
THEY PLAY THIS SONG BETTER THAN THE PRACTICE PIECES IN THEIR HANDBOOKS...
THE BOYS ARE MOTIVATING THEMSELVES MORE THAN EVER


J-5
DING DONG
WHO'S THAT?
AFTER PLAYING SWAN SONG TOGETHER ONE LAST TIME, THEY WERE TO RECORD THE DEMO. TIME WAS RUNNING OUT...
LOOK! MONGHEE

I AM THEIR TEACHER.
SNAP
FUCK!
BUT... YOU, WHY...
ARE YOU STILL HERE?
SHIT. A SECOND STRING HAS BROKEN AGAIN
LOOK FOR IT, THEY ARE IN THE YELLOW BAG
STOP COMPLAINING AND GO. GET DAL BONG. MONGHEE WANTS TO SEE HIM.
YOU COULD AT LEAST HAVE BOUGHT GOOD STRINGS. IF THE GUITAR IS CRAP!

* JIPANG STEAMED-BUNS FILLED WITH SWEET RED BEAN PASTE


IT'S FUNNY TO SEE SOMEBODY LOOKING LIKE A JIPANG DELIVERING JIPANGS!
DON'T FORGET TO GIVE HER MY THANKS, OK?
COME ON. HURRY UP AND GO UPSTAIRS SHOULDN'T YOU BE AT SCHOOL?
WHAT!!
PISSED

HMM... WELL I SURE GUK CHUL IS HOT IT'S QUITE POSSIBLE SHE TOOK A FANCY TO HIM.

GROMF

GROMF

DAL BONG !

YOU TOLD US THAT YOU WEREN'T GOING OUT WITH HER. THEN WHO IS THAT GIRL?

HERE I'LL SHOW THEM TO YOU. UNTIL HERE ARE MY EX GIRLFRIENDS, AND FROM THERE GIRLS I AM DATING

PHOTO ALBUM

Ji-Yeong

Ji-seon gyeong-eun

In-seon in-gyeong

gwang-jo jin-yeon

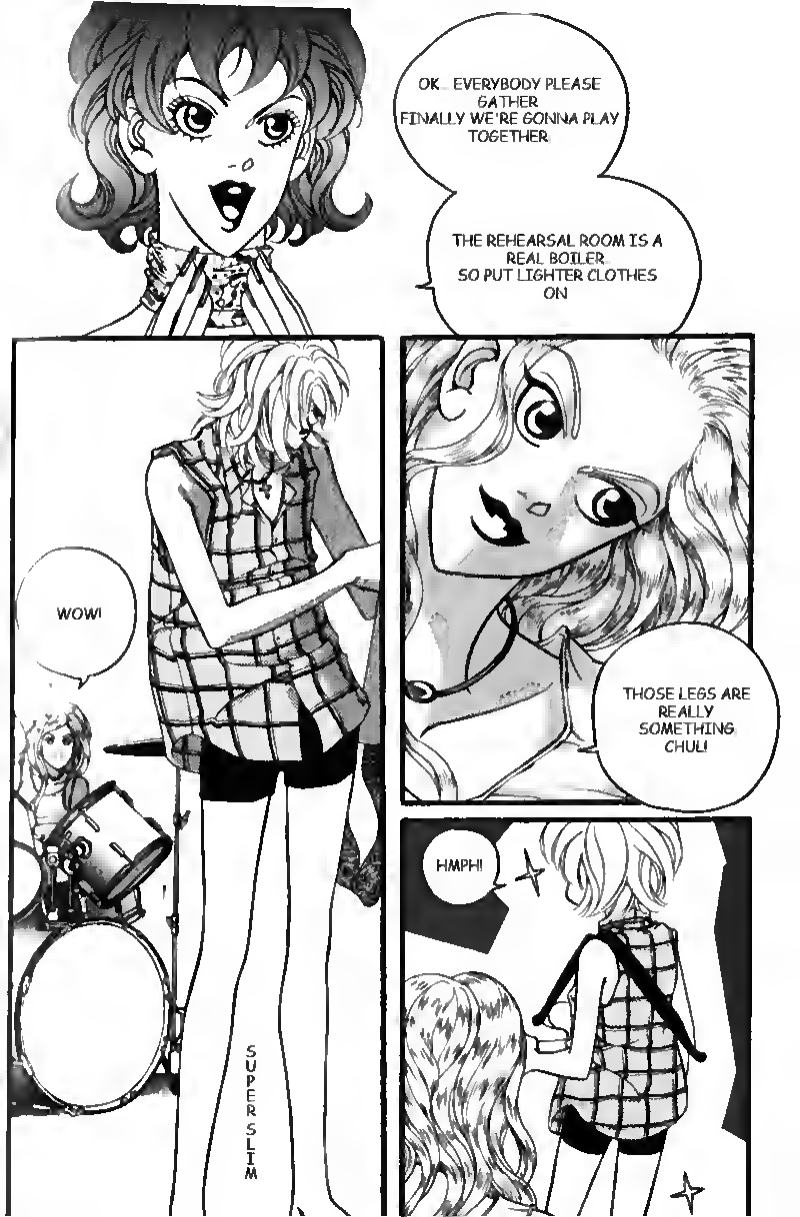
sil-yeong

hyeon-jeong

THERE ARE TOO MANY OF THEM SO I TEND TO FORGET THEIR NAMES IF I DON'T DO THAT

*SFX/GROMF= CHOMP CHOMP

IDIOT!
WHY DO YOU THINK GIRLS LIKE SWEET CAKES?
BUT IT'S VERY WEIRD, DAL BONG
WHY DO GIRLS LIKE YOU SO MUCH?
IT'S SWEET, THAT'S WHY THEY LIKE IT.
HONESTLY
YOU LOOK RATHER SWEET.
YEAH, SO DO I.
I LOVE SWEET THINGS
SHOULD I GIVE YOU MY PHOTO TOO? WILL YOU PUT IT INSIDE?
WHY NOT?
WHY NOT?
I'M GONNA VOMIT MY JIPANG!!


OK.. EVERYBODY PLEASE GATHER
FINALLY WE'RE GONNA PLAY TOGETHER
THE REHEARSAL ROOM IS A REAL BOILER SO PUT LIGHTER CLOTHES ON
WOW!
THOSE LEGS ARE REALLY SOMETHING CHUL!
HMPH!
SUPER SLIM

LOOK HOW HE BOASTS... MORON! HE SHOWS OFF!
WHAT'S GOOD WITH HAVING NICE LEGS FOR A MAN? FOR A MAN, YOU NEED TO BE LIKE THIS
STURDY
BAM BAM
YEAH! WE'RE GONNA PLAY TOGETHER!!

HOW CAN YOU STAND IN YOUR UNDERPANTS IN FRONT OF A GIRL!!
PFEW
CLAK
CLAK
IS THIS OK?
SO WHAT YOU'RE THE BOSS!
WHISPER
YOU SAY!
YEAH YEAH
WHISPER
WHAT..? WHAT'S GOING ON?
*sfx/clack clack= strike strike

GET OUT
WHAT!
IN FACT WE ARE SEARCHING FOR SOMETHING
HE COULD HAVE SAID IT IN A MORE POLITE WAY
MYUNG JA WE'LL CALL YOU WHEN WE GET READY
COME ON GUYS! IT'S OVER. WHY WOULD YOU LIKE TO REHEARSE AGAIN?
WE WANT TO DO IT PROPERLY SEE YOU IN LITTLE TIME!

WHAT ARE THEY THINKING ABOUT? THEY ARE TOO QUIET...
DO I NEED TO WAIT ANYMORE?
J-3
SWOOSH
?

BU OK. WHERE WERE YOU?
I WENT TO MEET THE GUY FROM THE AD.
DON'T TRY TO FOOL ME IN BUYING SOMETHING MORE EXPENSIVE IDIOT!!
OUR PATBINGSOU* IS DELICIOUS.
menu
BUT I FROZE THE MOMENT I SAW HIM.
HE CALLED ME THIS AFTERNOON HE HAD RECEIVED MY CV AND WANTED TO MEET ME

*MIXED ICE-CREAM, SWEET RED BEAN PASTE, FRUITS ON TO. AND MILK AROUND.

MIS... MISS... BU-OK...
I WANT TO GO OUT WITH YOU...
HE HAD ALREADY FOUND HIS DETECTIVE. BUT HE WANTED TO SEE ME JUST TO ASK ME THAT!!
HE HIRED A DETECTIVE TO FIND CHUL...
HE'S NOT AN EASY GUY. THIS WANG 5-SAM

BEING THE TOP HONOUR STUDENT AND GRADUATING FROM THE DETECTIVE ACADEMY OF US COLORADO'S UNIVERSITY, HE ALSO STUDIED THE ART OF CAMOUFLAGE AND IDENTIKIT AT THE MASSACHUSETTS'S DETECTIVE UNIVERSITY.
CV
NAME
ADDRESS
RESID
SINCE THEN HE USED TO WORK FOR THE FBI, THE CIA
HE'S A GIFTED DETECTIVE
HIS PHD THESIS WAS "ARREST THE DISGUISED PICKPOCKETS BY USING THE IDENTIKIT"
I WAS TOLD HE COULD FIND THE REAL FACE OF SOMEBODY FROM TEN DIFFERENT IDENTIKITS.
FOR NOW CHUL IS ON THE RIGHT PATH... BUT HE WAS A

IT'S STRANGE. DID THEY STOP? WHY ARE THEY SO QUIET?
CREAK
HELLO!
SHH!
THE BOYS SAT IN A LOOP AND LOOKED LIKE THEY WERE LISTENING TO PERMANENT WAVE'S SONGS.
AND NOW THEY ARE LISTENING TO THE LONG SILENCE OF LIVING

TAK
THAT'S IT... THEY WANTED TO FIND THEIR OWN SENSITIVITY. BUT WHAT COULD THEY FEEL LISTENING TO THIS KIND OF THING?
THINGS LIKE COPYING THE SPIRIT... HONESTLY, I DON'T GET IT BECAUSE I AM NEITHER... LIKE THEM, NOR THE PERMANENT WAVE..
...I AM NOT A GENIUS...
NOT LONG AFTER MYUNG JA COULD HEAR THE MUSIC PLAYED BY RECYCLE
SHE FELL ASLEEP WHILE WAITING FOR THEM TO CALL HER.

*sfx/tak*close

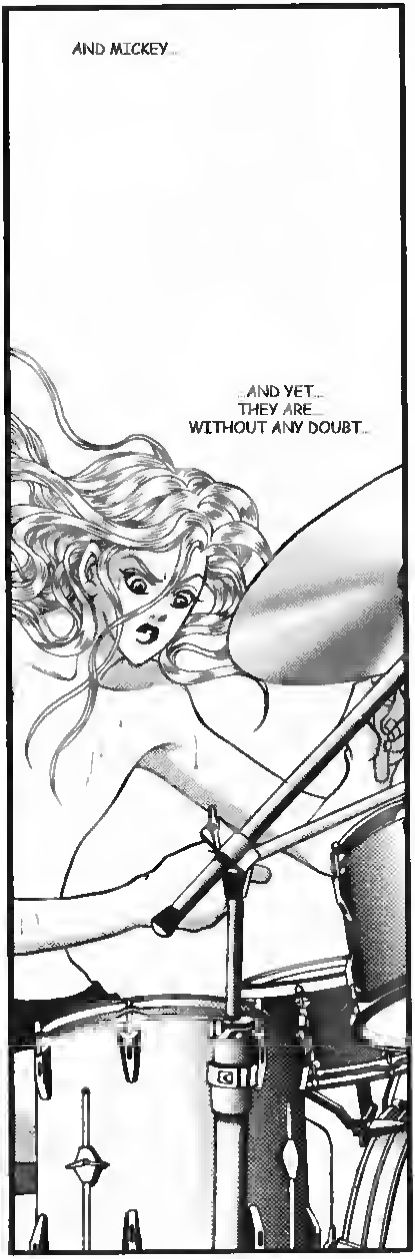
DAMMIT! HOW LONG DID I SLEEP?
YOU STUPID! EACH SINGLE NIGHT IS SO PRECIOUS!
CLAK
BOYS, YOU DIDN'T SLEEP...
*sfx/clack=creak

THUD
IT'S THEM

IT'S DEFINITELY RAEYONG

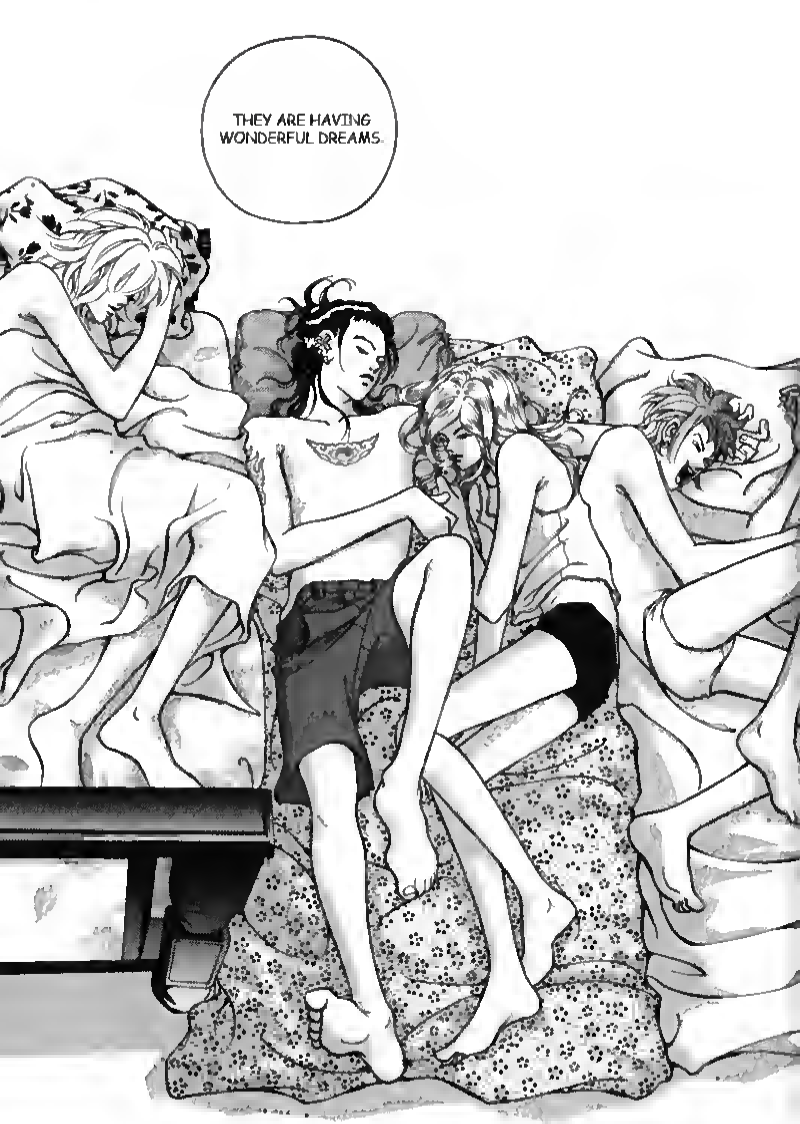
AND HIM
HE'S DEFINITELY CHUL

HIM,
HE'S DEFINITELY DALGONS


AND MICKEY...
...AND YET...
THEY ARE...
WITHOUT ANY DOUBT...

...THE PERMANENT WAVE!!

HEY, COME ON! THAT'S ENOUGH! ARE THEY CHILDREN OR WHAT!?
BU-OK, THE BOYS
YOU SHOULD HAVE LISTENED TO THEM, REALLY..
IT WAS ABSOLUTELY FANTASTIC!
ONE DAY WILL BECOME A LEGEND.
I AM SO SURE ABOUT IT
WELL WELL. LOOK HOW THEY'RE SLEEPING. THEY LOOK SO SEEDY
THEIR FACES, LOOK AT THEIR FACES!



ON THE WEEK OF THE 30TH OF AUGUST ****,
THE MEMBERS OF RECYCLE WERE SOUNDLY SLEEPING
FOR THE VERY FIRST TIME SINCE THE START OF
THEIR TRAINING. THEY WERE TOTALLY SATISFIED
WITH THEIR ACHIEVEMENT.

BOU-OK, REGARDING WANG S-SAM...
WHAT!
HOW LONG WILL IT TAKE HIM TO FIND CHUL'S TRUE FACE?
HOW SHOULD I KNOW!?
COULDN'T YOU MAKE IT OUT?
YOU MEAN I HAVE TO MEET HIM AGAIN!?
IF CHUL GETS ARRESTED, I WONT BE ABLE TO GET MY INHERITANCE AND AS FOR YOU, YOU WON'T GET YOUR SHARE EITHER.
DON'T HARASS ME! GET MARRIED WITH BYUN DUK-CHUL AND YOUR DIFFICULTIES WILL BE OVER!!
BOU-OK, PLEASE
I DON'T KNOW ANYTHING!

HAA
I CAN'T SLEEP WITH ALL THESE NOISES!!
WHAT AGAIN! WHAT NOISE ARE YOU TALKING ABOUT?
THERE IS AN EARTHQUAKE IN MEXICO!
GET THE HELL OUT OF HERE! GET OUT!
KICK
I FEEL THE EARTH QUAKING!!
RAEYONG PLEASE
Z Z Z

TO BE CONTINUED...

8. PAPILLON, TYRANNOSAURE

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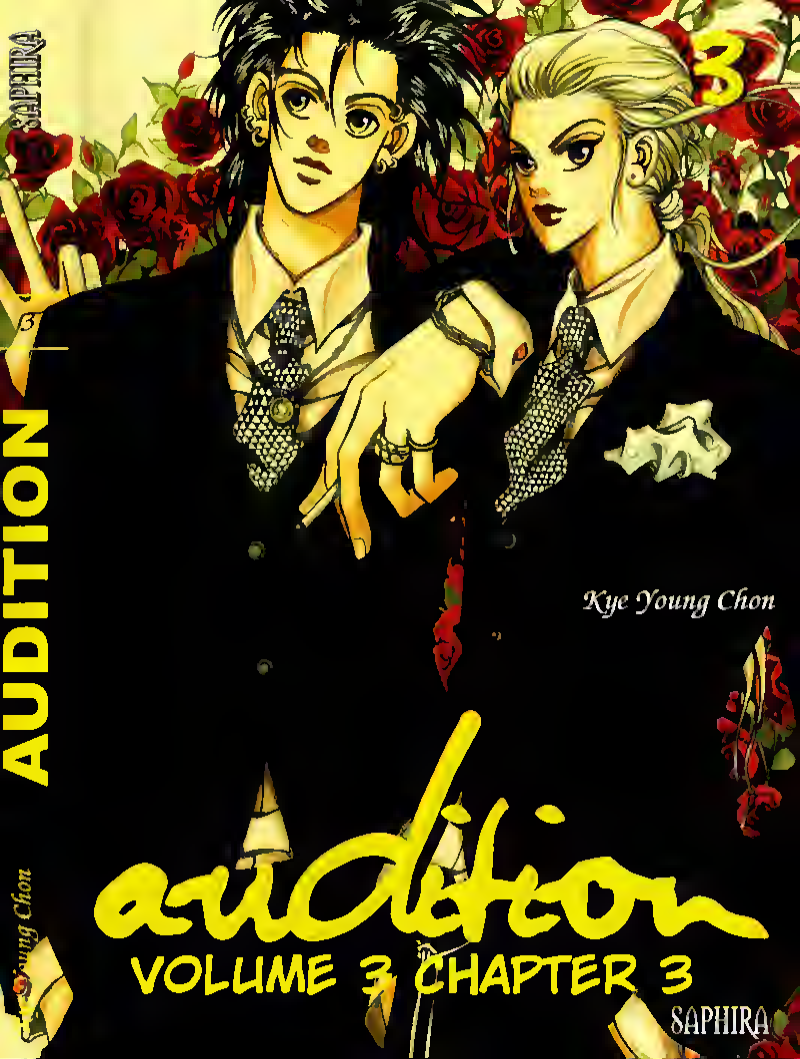
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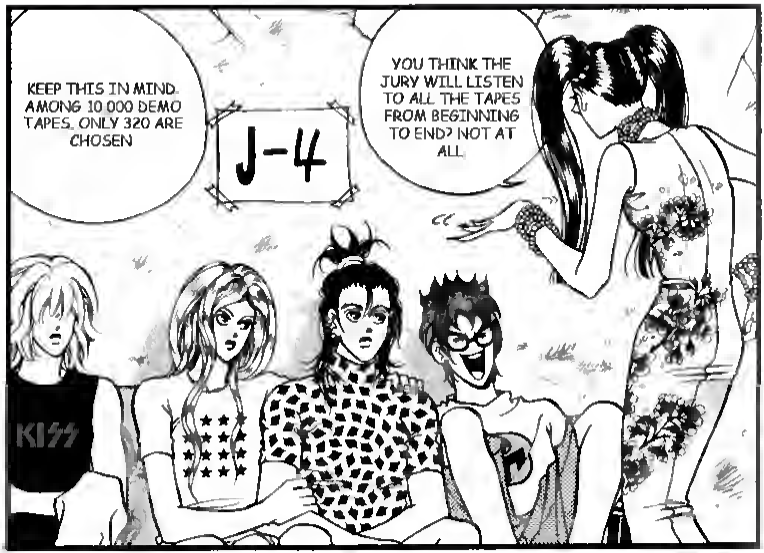
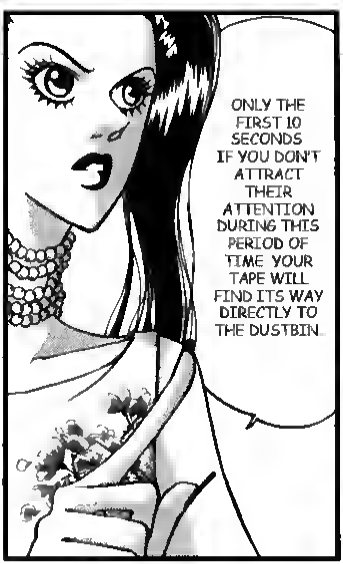
8. BUTTERFLY TYRANNOSAURUS

THE ENVIRONMENT-
CONCERNED BAND
RECYCLE


KEEP THIS IN MIND. AMONG 10.000 DEMO TAPES, ONLY 320 ARE CHOSEN
J-4
YOU THINK THE JURY WILL LISTEN TO ALL THE TAPES FROM BEGINNING TO END? NOT AT ALL.
KISS


ONLY THE FIRST 10 SECONDS IF YOU DON'T ATTRACT THEIR ATTENTION DURING THIS PERIOD OF TIME YOUR TAPE WILL FIND ITS WAY DIRECTLY TO THE DUSTBIN.

THE MUSIC THAT ATTRACTS THE EARS RIGHT FROM THE BEGINNING
THAT WILL BE OUR STRATEGY!!

WHAT IS THE MOST SPECIAL THING OUT OF THE FOUR OF US?
WELL... THE FALSETTO VOICE OF RAEYONG IT MADE US SHIVER!
THAT'S RIGHT, THAT'S RIGHT
PREEN
PREEN
WORM, WHAT'S THE BEST THING YOU CAN SING?
WHY DO YOU CALL ME "WORM"?
YOU DID SAY THAT YOUR NAME IS BOLLEBOLLEBOLLE
NOT "BOLLEBOLLEBOLLE", BUT "BEREBEREBERE" HOW IMPOLITE! YOU CHANGED SOMEONE ELSE'S NAME AS YOU LIKE!!
KISS

* "BOLLEBOLLEBOLLE" MEANS "WORM" IN KOREAN

PAY ATTENTION! IT BEGINS NOW.
HURRY UP AND SING!
OKAY.
KISS

Un—
bel di,
vedremo

WHAT IS THIS SONG? IT TELLS ME SOMETHING.
E poi la nave appare~
"UN BEL DÌ VEDREMO" (ONE FINE DAY) FROM THE OPERA "MADAMA BUTTERFLY" (LADY BUTTERFLY)

Tienti la tua paura,
io con sicura fede~
← LADY BUTTERFLY
KISS

l'a-spet-to——
WHEN IT REACHES ITS CLIMAX, THIS SONG DEMANDS A HIGH AND STRONG VOICE...
HOW'S IT? NOT BAD?
BY ANY CHANCE... YOU HAVEN'T BEEN CASTRATED HAVE YOU? HOW CAN A MAN SING LIKE THAT?
THUS THIS BEAUTIFUL SONG ALLOWS RAEYONG TO FULLY LIBERATE HIS VOICE.
WHA.. WHAT ARE YOU SAYING? IT'S A BIT SMALL, BUT I DO HAVE ONE! YOU WANNA SEE IT, HUH?
YES WE DO!!

BOYS! I BOUGHT THE BLOOD SAUSAGES AND TOKBOKKI*!
PHEW! I'M SAVED!
WOW!!!
YOU SHOULD HAVE ORDERED MORE LIVER. I PREFER IT TO BLOOD SAUSAGE*.
IT'S OKAY. I ORDERED ALREADY.
THERE! THAT'S IT! THE LIVER!
WHY ARE YOU PLAYING WITH THE FOOD?
IF YOU CONSIDER THE BLACK PUDDINGS AS THE MELODY OF "MADAMA BUTTERFLY"...

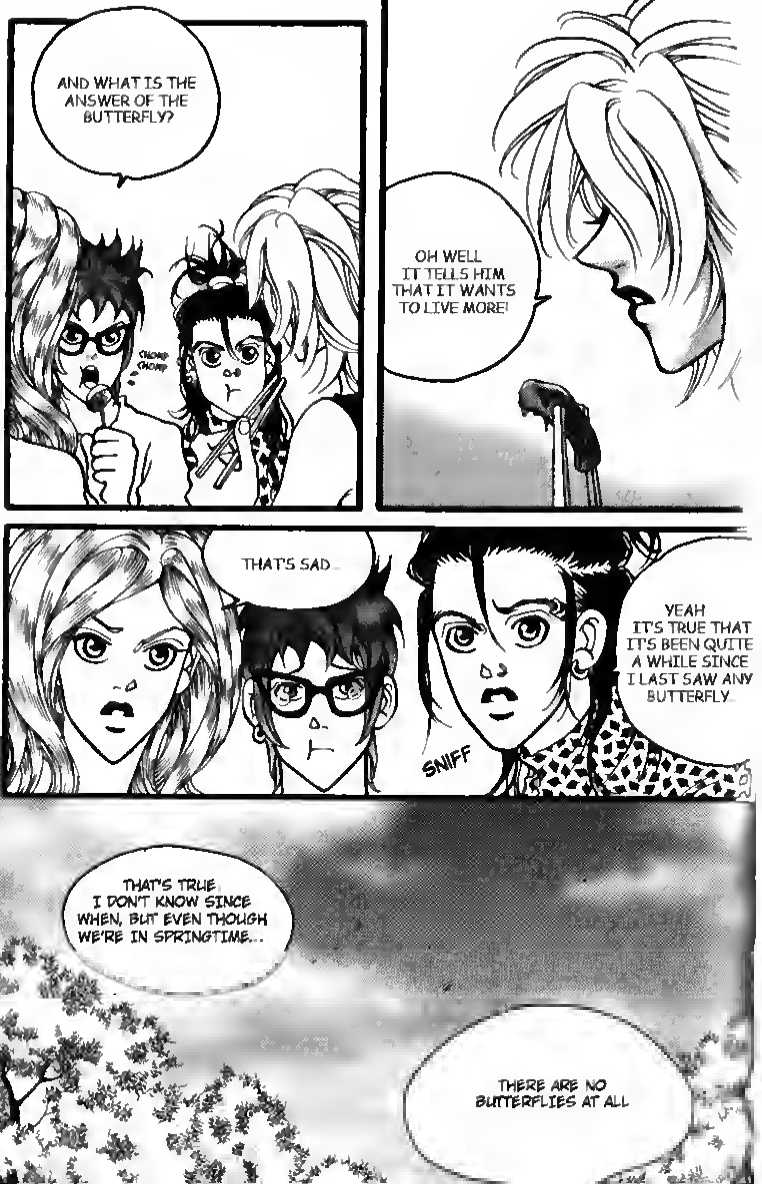
*TOKBOKKI: A BROILED DISH OF RICE CAKE, VEGETABLES, FISH CAKE, AND SEASONING.

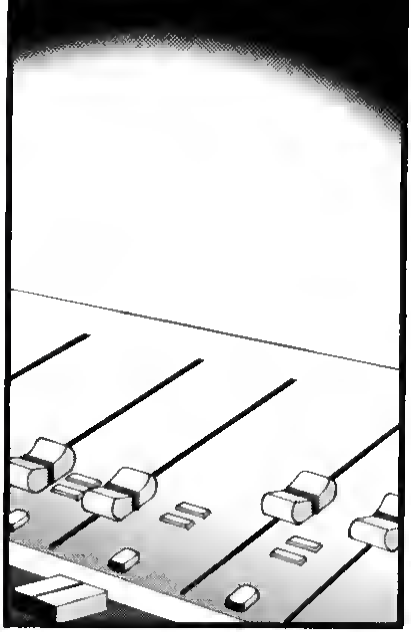
* KOREAN BLOOD SAUSAGE IS POTATO NOODLE, BARLEY AND PIG'S BLOOD IT USUALLY COMES WITH LIVER, AND SOMETIMES, INTESTINES.

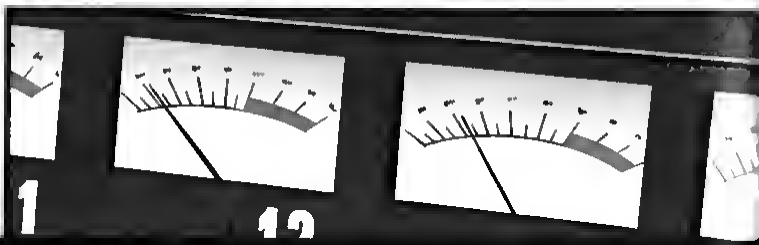
THEN THE LIVER IS NECESSARY
THUS WE PLACE THE BLACK PUDDINGS BETWEEN PIECES OF LIVER
AND SO WE COMPOSE A SOFT MELODY THE BLACK PUDDING AND ANOTHER ROUGH ONE THE LIVER THESE TWO ALTERNATE IN ORDER TO CREATE MUSIC
RIGHT IF THERE IS ONLY BLOOD SAUSAGE THE TASTE BUDS ARE NOT STIMULATED LIVER IS NECESSARY
THAT'S ALSO THE REASON WHY THEY ADD FISH CAKE IN THE TOKBOKKI
EXACTLY!!
WELL I THINK I UNDERSTAND THIS SENSATION...
BUT WE ALSO NEED A THEME TO PUT IT INTO WORDS

HOWEVER,
IN ORDER TO WRITE IT WELL
ONE MUST HAVE
KNOWLEDGE ABOUT POETRY OR
SOMETHING LIKE THAT, RIGHT?
FOR ME
I KNOW ONLY ONE POEM
"THE DEER"
WRITTEN BY NO
CHUN-MYUNG
"OH THE SAD ANIMAL
WITH LONG NECK..."
SOMETHING LIKE THAT
YOU MUST KNOW THAT
POEM FOR SURE!
HUK.. IF THE DEER IS
THAT SAD ALREADY...
THEN
HOW'D THE GIRAFFE
FEEL?
DAL BONG MUST BE
EXCLUDED
FROM WRITING THE
LYRICS..
POOR
GIRAFFE
BUTTERFLY~
TYRANNOSAURUS

IT'S THE STORY ABOUT A TYRANNOSAURUS WHO IS THE MESSENGER OF THE UNDERWORLD, HE GOES TO SEARCH FOR THE BUTTERFLY
AND HERE BEGINS THE CONVERSATION BETWEEN THE TWO ..
IN THAT CASE, THE BLACK PUDDING IS THE BUTTERFLY'S VOICE AND THE LIVER IS THAT OF THE TYRANNOSAURUS?
THE TYRANNOSAURUS TELLS THE BUTTERFLY. YOUR TIME OF DISAPPEARANCE IS COMING TOO. SO PREPARE YOURSELF AND FOLLOW ME...


AND WHAT IS THE ANSWER OF THE BUTTERFLY?
CHOMP CHOMP
OH WELL IT TELLS HIM THAT IT WANTS TO LIVE MORE!
THAT'S SAD...
SNIFF
YEAH IT'S TRUE THAT IT'S BEEN QUITE A WHILE SINCE I LAST SAW ANY BUTTERFLY...
THAT'S TRUE. I DON'T KNOW SINCE WHEN, BUT EVEN THOUGH WE'RE IN SPRINGTIME...
THERE ARE NO BUTTERFLIES AT ALL





THIS PRODUCER
DOESN'T REALLY APPEAL TO ME
HIS MIND IS NOT SHARP

AS FOR SOUND MIXING, IT'D BE BETTER IF I DO IT MYSELF.
AND YOU ONLY HAVE TO INTRODUCE ME A GOOD TECHNICIAN
THIS TECHNICIAN IS THE BEST IN KOREA
THEN BRING IN SOMEONE FROM JAPAN!

YONG-GUN
IT'S JUST A DEMO TAPE
IT'S USELESS PUTTING
THAT MUCH EFFORT
YOU KNOW MY
PERSONALITY VERY WELL.
AS LONG AS IT'S NOT
PERFECT YET...
I CAN'T STOP.
YOU'RE NOT
SELF-CONFIDENT...
BECAUSE OF THOSE
MORONS?
THE GUYS THAT MYUNG-JA
BROUGHT HERE?

DON'T WORRY,
AND BELIEVE ME
YOU ARE THE GREATEST
GENIUS THAT I KNOW
SONG SONG WILL REGRET
IT BITTERLY

FOR,
NOT WRITING
ANYTHING
ABOUT YOU IN HIS DIARY

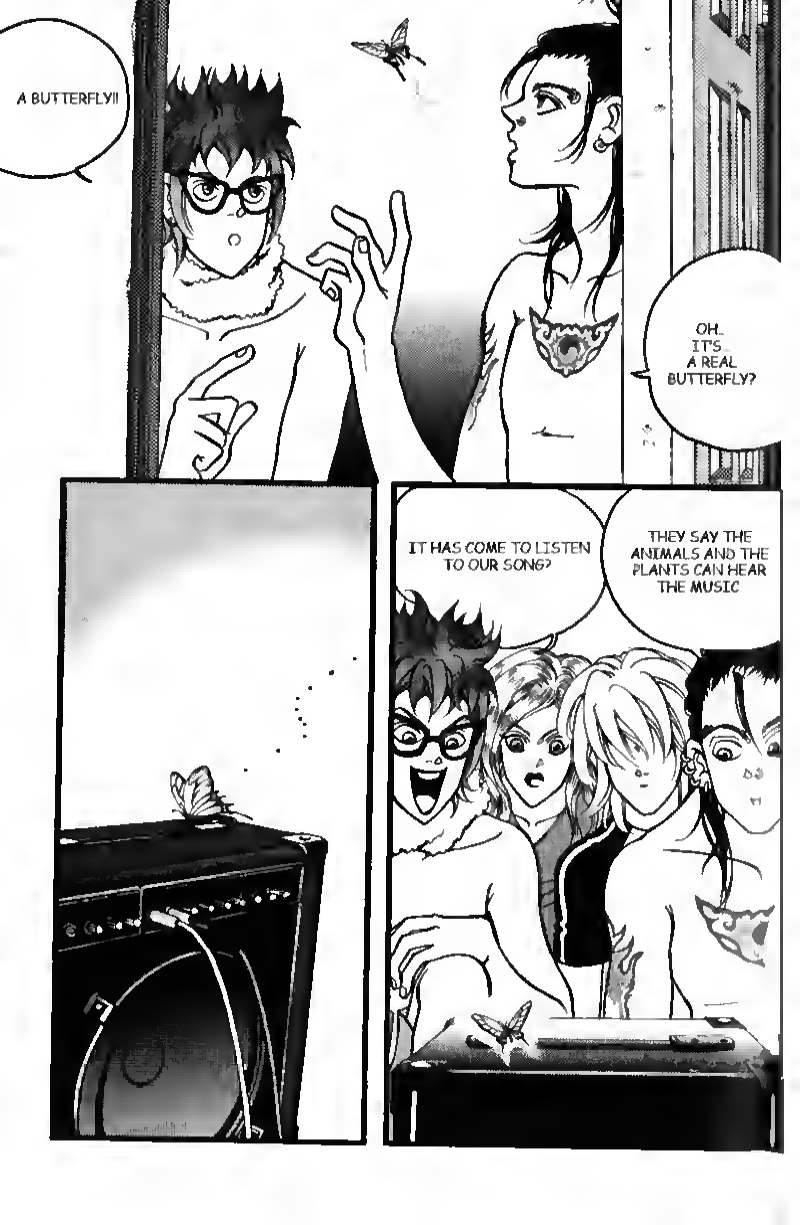
ALTHOUGH IT'S NOT EASY TO COMPLETELY MODIFY THE BASIC MUSIC...
DAL BONG COMPOSED THE SONG IN A HALF-DAY, AND CHUL WROTE THE LYRICS.
WORKING NONSTOP, THEY FEEL TIRED, BUT...
MOM? I REALLY MISS YOU SO MUCH.
HYUN KYUM*? IT'S BEREBEREBERE YES. YOU! YOU PROMISED TO TEACH ME DANCING.
YOU HAVE A BEAUTIFUL VOICE. PLEASE CALL ME SOMETIME.
WRONG NUMBER.
YOU KNOW HOW THEY MAKE FUN OF ME BECAUSE I ONLY DO THE NIKE?

*HYUN KYUM- THE PROTAGONIST OF UNPLUGGED BOY. ANOTHER WORK OF KYE YOUNG CHON

THE BOYS WAIT FOR D DAY AND DECOMPRESS EACH DAY IN THEIR OWN WAYS.
HE HAS NO ONE TO CALL
RAEYONG HERE YOU MUST BE SADDER
I TOLD YOU TO THINK ABOUT THE LYRICS WHILE SINGING
THE SAME GOES FOR YOU TWO. IT ISN'T THE FEELING YOU HAD AT THE BEGINNING, IS IT?
DO IT AGAIN! CONCENTRATE OR ELSE YOU WON'T PROGRESS!

WE WANT TO LIVE HERE.
ACCEPT YOUR DESTINY AND DISAPPEAR!!
MORE TIME! GIVE US MORE TIME!!

HURRY UP!!
MORE TIME...
JUST A LITTLE
BIT MORE TIME...
PLEASE GIVE US...
MORE TIME...
HUH?


A BUTTERFLY!!
OH.. IT'S.. A REAL BUTTERFLY?
IT HAS COME TO LISTEN TO OUR SONG?
THEY SAY THE ANIMALS AND THE PLANTS CAN HEAR THE MUSIC

WE PLAYED AS BUTTERFLIES SO WELL THAT A REAL ONE HAS COME. DID IT UNDERSTAND US?
I SAW IT ON TV. IF THEY LET THE VEGETABLES LISTEN TO THE MUSIC, THEY'LL GROW WELL, AND FOR THE COWS, THEY'LL GIVE MORE MILK.
NO, ACTUALLY THIS BUTTERFLY IS GIFTED FOR MUSIC
A TALENTED BUTTERFLY
LOOK, SEEMS LIKE IT'S PROUD OF BEING A GENIUS, RIGHT?
FLAP
FLAP
IF ANYONE MAKES AN ERROR WE'LL START FROM THE BEGINNING. OKAY. LET'S GO... THREE, TWO, ONE!
CLICK
HAHAHA!! THAT'S TRUE

3RD SEPTEMBER ****.
THE MORNING OF THE DAY D-1.
RECORDING THE DEMO TAPE IN THE SPACE BETWEEN THE KITCHEN AND REHEARSAL ROOM. THE BEST PLACE FOR DOING IT.
THE TITLE OF THE SONG IS "BUTTERFLY TYRANNOSAURUS".

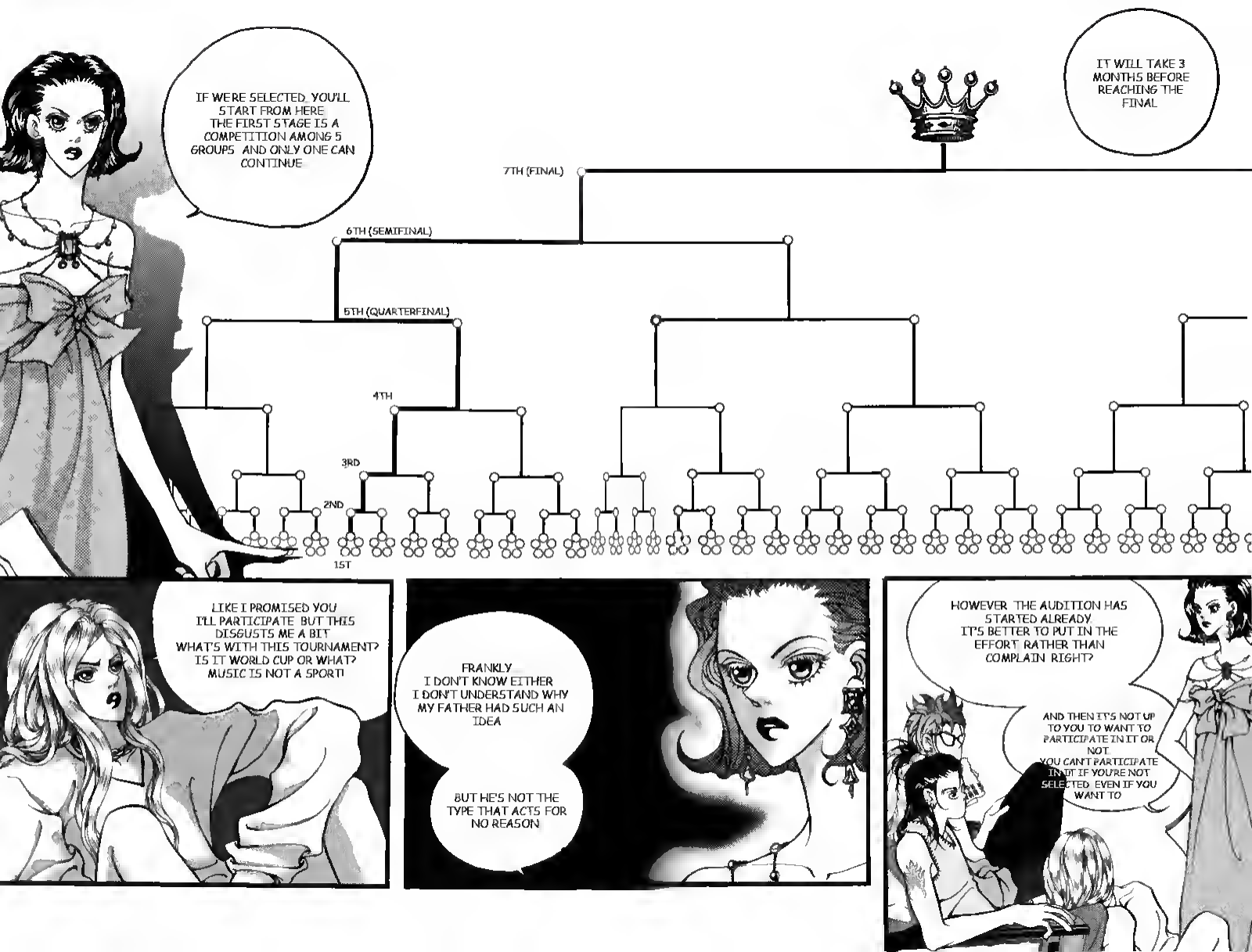
SO YOU'VE VERIFIED YOURSELF THAT MYUNG-JA SUBMITTED THE TAPE?
YES SIR SHE CAME BY HERSELF
WE STILL HAVEN'T FOUND WHO THE JURY ARE YET?
NOT YET, 'COS THE SECURITY IS PERFECT.. WE ONLY KNOW THAT THEY HAVE 3 PEOPLE AND FOR NOW THEY'RE LISTENING TO THE TAPES IN A SECRET PLACE IN A SUBURB OF SEOUL.
FUU
DO YOU KNOW WHY I DETEST DIRECTOR SONG SONG? BECAUSE DESPITE HIS NAIVE FACE, HE IS SOMEONE VERY CAREFUL HE GIVES ME NAUSEA
AND AS FOR MY DEAR MA-PONG?

MA-PONG,
THE CURRENT CEO OF SONG SONG PRODUCTION.
HE'S THE PRESIDENT OF SONG SONG AUDITION'S COMMITTEE OF EXECUTION.
CRITERIA OF SELECTION FOR THE AUDITION BY SONG SONG.
TOP SECRET
DO NOT EN
HE'S THE ONLY PERSON WHO KNOWS ALL SELECTION CRITERIA FOR THE AUDITION.
HE'S CREDIBLE AND RECEIVES THE ABSOLUTE TRUST FROM DIRECTOR SONG SONG.
YES
IF HE REALIZES THAT WE'RE TRYING TO COAX HIM IT'LL BE COMPLICATED
HE'S JUST SONG SONG'S PUPPET...
WHAT A TRASH!!
IT'S VERY LIKELY THAT THE JURY WON'T BE PRESENT AT THE TIME OF THE AUDITION
THEY WILL JUDGE THROUGH A DIRECT PRIVATE RETRANSMISSION IN THEIR SECRET RESIDENCE

ALL RIGHT
THE IDEA OF BRIBING THE JURY IS NO GOOD
WE HAVE OTHER CARDS TO PLAY
OF COURSE THERE MIGHT BE A BETTER WAY
THE SECRET RESIDENCE LOCATED IN A SUBURB OF SEOUL.
THE JURY IS INSTALLED THERE TO GIVE THEIR JUDGMENTS TO 3877 TAPES.
NEXT.
NEXT.

THE TOTAL NUMBER OF CANDIDATES WAS 10,000, BUT ONLY 6600 SUBMITTED THE TAPE ON TIME. AND AMONG THEM, SOME WERE REJECTED FOR NOT COMING UP TO THE STANDARD.
NEXT
NEXT
NOT COMING UP TO THE STANDARD MEANS EITHER THEY RECORDED THE SONG IN A KARAOKE ROOM, OR THEY DID NOT COMPOSE THEIR OWN SONGS.
THE TECHNICIANS PLACE THE TAPES IN A DIFFERENT ROOM AND THE JURY LISTENS TO EACH FOR ONLY FROM 10 TO 20 SECONDS. JUST LIKE MYUNG-JA EXPECTED.
NEXT.
THE JURY SPENDS MORE TIME IN INTERESTING TAPES.
WAIT. I WANT TO LISTEN TO IT A BIT MORE

THEN, CAN THE RECYCLE BAND BE ONE OF THE FIRST 320 BANDS?
NEXT.
NEXT.
NEXT.
IN A FEW DAYS, ALL WILL BE REVEALED
WE STILL HAVEN'T KNOWN THE RESULT OF THE FIRST SELECTION YET, BUT..
THE FIRST AUDITION WILL TAKE PLACE IN NEXT 2 WEEKS..
FIRST OF ALL, I WILL EXPLAIN TO YOU HOW THE AUDITION WORKS
YOUR CLOTHES ARE FUNNY TODAY TOO!


IF WERE SELECTED YOU'LL START FROM HERE THE FIRST STAGE IS A COMPETITION AMONG 5 GROUPS AND ONLY ONE CAN CONTINUE
IT WILL TAKE 3 MONTHS BEFORE REACHING THE FINAL
7TH (FINAL)
6TH (SEMIFINAL)
5TH (QUARTERFINAL)
4TH
3RD
2ND
1ST
LIKE I PROMISED YOU I'LL PARTICIPATE BUT THIS DISGUSTS ME A BIT WHAT'S WITH THIS TOURNAMENT? IS IT WORLD CUP OR WHAT? MUSIC IS NOT A SPORT!
FRANKLY I DON'T KNOW EITHER I DON'T UNDERSTAND WHY MY FATHER HAD SUCH AN IDEA
BUT HE'S NOT THE TYPE THAT ACTS FOR NO REASON
HOWEVER THE AUDITION HAS STARTED ALREADY IT'S BETTER TO PUT IN THE EFFORT RATHER THAN COMPLAIN RIGHT?
AND THEN IT'S NOT UP TO YOU TO WANT TO PARTICIPATE IN IT OR NOT YOU CAN'T PARTICIPATE IN IT IF YOU'RE NOT SELECTED EVEN IF YOU WANT TO

ON THE OTHER HAND EVEN IF YOU'RE SELECTED, YOUR INSTRUMENTALIST LEVEL IS INFERIOR TO THAT OF OTHERS.
DO YOU UNDERSTAND?
ACCORDING TO THE HANDBOOK OF THE AUDITION THE MEMBERS OF THE JURY ARE NOT REVEALED BUT I THINK THEY WILL JUDGE ON THE TECHNIQUE AND ARTISTIC SIDE
THAT'S THE REASON WHY WE WON'T BE ABLE TO RECEIVE GOOD GRADES FROM THEM
AND PRECISELY, THE GRADE FROM THE AUDIENCE IS THE STAKE FOR US. 1.000 AUDIENCES WILL BE INVITED TO EACH AUDITION
THE GRADE FROM THE JURY AND FROM THE AUDIENCE WILL BE BALANCE 50/50.

SONOMETER
AN INSTRUMENT USED TO MEASURE THE INTENSITY OF SOUND IN DECIBELS FOR EXAMPLE, THE SOUND OF A STREET IS ABOUT 70 DB WHILE THAT OF A SUBWAY IS 100 DB
REGARDING THE AUDIENCES' GRADE, A SONOMETER IS INSTALLED TO MEASURE THE SHOUT OF THE AUDIENCE DURING 30 SECONDS JUST AFTER THE PERFORMANCE
HMPH! RIDICULOUS! WHAT'S WITH THAT BALD HEAD?!
I TOLD YOU TO STOP COMPLAINING. THAT'S STILL AN ACCEPTABLE WAY THAT LETS US KNOW HOW MUCH ATTENTION THE AUDIENCES PAY TO US ANYWAY. WE MUST GAIN GOOD GRADE FROM THE AUDIENCES.
LISTEN TO ME. FIRST, COMPOSE A SONG EASY ENOUGH TO PLAY WITHOUT ERROR. SECOND, RECEIVE GOOD ACCLAMATION FROM THE AUDIENCES.
THIS IS MY STRATEGY FOR THE FIRST STAGE OF THE AUDITION. THE REST DEPENDS ON YOU.

BUT IF THE ATTENTION OF THE AUDIENCES IS THAT IMPORTANT THEN THE WEALTHY GROUPS WILL PAY THE PEOPLE TO APPLAUSE FOR THEM. RIGHT? LIKE THIS REGIONAL ELECTION THAT
ONLY APPLAUSE WHEN OUR CANDIDATE SPEAKS
CANDIDA
DON'T WORRY THE AUDIENCES ARE SELECTED BY DRAWING AMONG PEOPLE DIFFERENT IN AGES AND GENDERS
THUS IT'S IMPOSSIBLE TO BUY THE PEOPLE AFTER THE AUDIENCES ARE LISTED
GO RECYCLE!
UNCONDITIONAL LOVE!!!
AND EACH AUDIENCE CAN PARTICIPATE ONLY ONE TIME. IN CASE THE GROUPS HAVE THEIR FANS
THE AUDITION IS NOT BROADCASTED ON TV. ONLY THE AUDIENCES AND THE JURY CAN WATCH IT.
NEITHER THE PRESS NOR OTHERS ARE ALLOWED TO ENTER. IS IT OKAY?

IN ORDER TO COMPOSE SIMPLE MUSIC TO PLAY, WE WILL HAVE TO USE SIMPLE RIFF.
RIFF?
SIGH
I CAN'T HELP SHOWING OFF MYSELF DUE TO YOUR IGNORANCE. IT'S TIRING TO BE INTELLIGENT. HEH!
RIFF IS AN ENGLISH WORD IN FACT, IT'S MERELY THE REPETITION OF CHORDS.
C Dm G
C Dm G
C Dm G
LOOK! THE MELODY CHANGES, BUT THE CHORDS C, Dm, AND G STAY THE SAME. THAT'S THE RIFF.
THUS PEOPLE OFTEN PROCEED THIS WAY. THAT MEANS THEY CONSTRUCT A STYLE WITH SOME RIFFS. AND THEN THEY COMPOSE THE MELODY.
STOP SHOWING OFF! HE KNOWS THAT TOO. HE JUST DOESN'T KNOW THE TERM. THAT'S ALL.
SNIFF
LISTEN TO THIS. IT'S A SONG COMPOSED BY ONLY ONE RIFF.

~hello hello
hello
WOW WOW!
THAT'S TRUE...
THERE'S ONLY ONE RIFF
FROM THE BEGINNING
TILL THE END
F#m... Bm...
F#m/A... D
HOW CAN THEY MAKE
SUCH A COMPLETE
MELODY
WITH A RIFF THAT
HAS ONLY THREE
CHORDS
*IF YOU HAVEN'T UNDERSTOOD THE TERM "RIFF", THINK OF THE "CHOPSTICKS" PLAYED TWO AT A TIME WHEN PEOPLE PLAY A WORK ON THE PIANO. THE PERSON THAT OCCUPIES THE BASE PLAYS THE SAME CHORDS ALL THE TIME. IT REPEATS NON-STOP THE CHORDS G7 AND C. THAT'S A VERY SIMPLE RIFF.
WE WILL ALSO
COMPOSE A RIFF
WITH THREE OR
FOUR CHORDS
AND IF WE REPEAT IT
AS MANY TIMES AS WE
CAN, WE'LL BE ABLE TO
PLAY IT WITHOUT
ERROR.
THAT'S THE BEST
SOLUTION FOR OUR
LEVEL.
GOOD
I HAVE SOME CHORDS WELL
ENOUGH

RING
RING
DAMN! MOM SAID SHE'D CALL ME!
WHEW— I WANT TO SEE MY MOM TOO
STAND
I CAN'T TAKE IT ANYMORE I'M GOING TO SEE HER
DAL BONG COME WITH ME AND SAY HELLO TO MY MOM
M...ME? WHY?

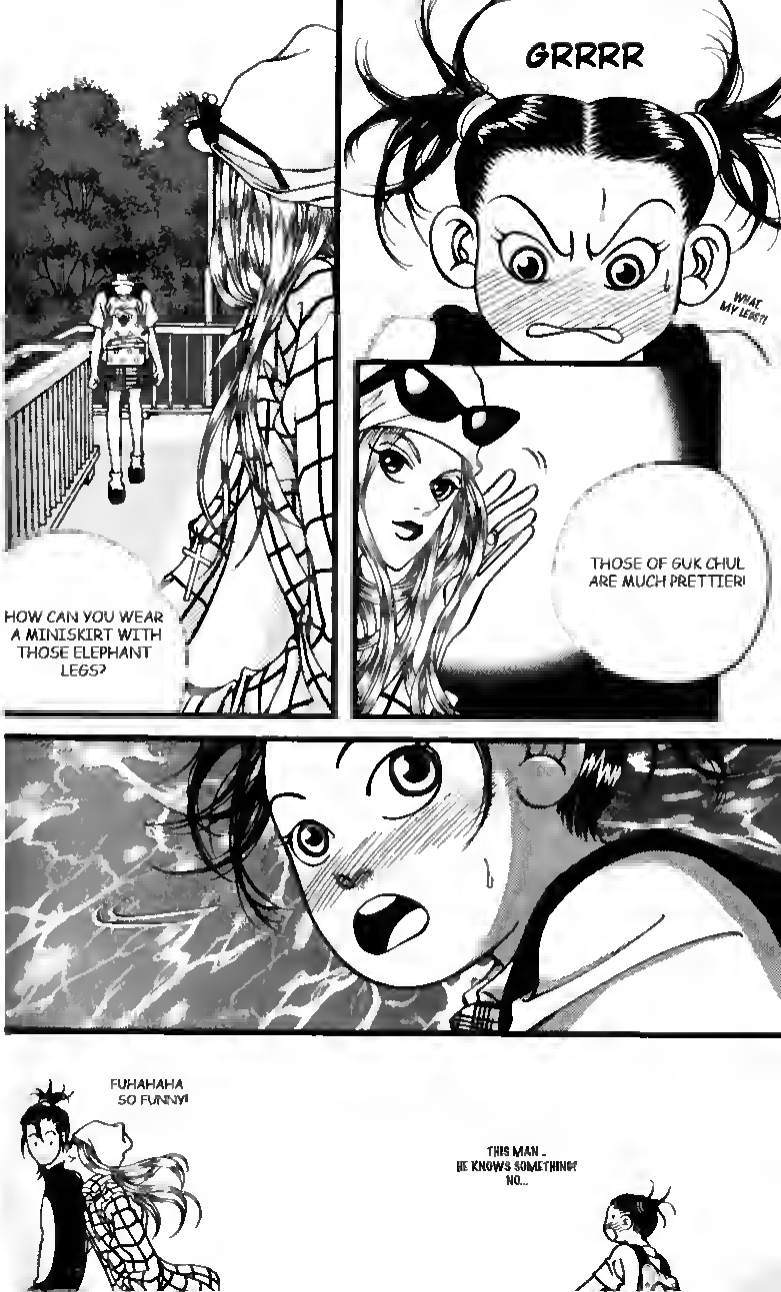
TRING
YES, MOM!
I'M KNEELING DOWN!
HEY,
AREN'T THOSE
CHUL'S PANTS?
IT'S BEEN A LONG TIME SINCE
I LAST SAW MY MOM
IF I DRESS WELL, SHE WON'T
WORRY SO MUCH
SHE WON'T THINK THAT I'M
HAVING DIFFICULTY IN LIVING
AND ON THE WAY BACK
I'LL TRY TO FIND
MYSELF A SMALL JOB

BUT... SHIT THIS THING IS TOO TIGHT!
STIFF
CRAZY! ARE THESE PANTS? IT'S MORE LIKE FOR A CYCLIST... HOW CAN HE WEAR THIS KIND OF THING?
THEN... DOES HE HAVE THE SUNGLASSES?
HEY... DON'T SEARCH! CHUL WILL GET ANGRY
YES, MOM I REGRET A LOT!
DON'T WORRY! HE WON'T BE ABLE TO TELL ME ANYTHING!

HUH?
LOOK AT WHAT HE'S GOT!
THIS IS EXPENSIVE!
SERIOUSLY.
GUK CHUL IS NOT THE RUNAWAY GRANDSON OF A BIG COMPANY'S CEO?
THAT'D BE SURPRISING..
THAT'S THE REASON WHY MYUNG-JA FORBIDS HIM TO GO OUT.
WE ARE THE ONLY ONES THAT WORK TO GET THE MONEY.
AND HIS CLOTHES... THEY'RE FROM BIG BRAND NAMES..
THAT REMINDS ME
IN OUR FIRST MEETING.
HE DISGUISED HIMSELF.
HE DID SO IN ORDER NOT TO BE CAUGHT.

WOW!
WITH HIM ONE CAN HAVE A BIG SUM OF MONEY
AH! THEN I SHOULD BE GENTLE WITH HIM. I ADORE RICH PEOPLE
STRIKE
HMPH... WHY AREN'T YOU A GRANDSON OF A MILLIONAIRE? THAT WOULD BE PERFECT!
DISAPPOINTED...

BUT YOU'LL BE A MILLIONAIRE WITH YOUR HALF MOON BEAR MARK! IT'S WAY BETTER THAN A RICH GRANDSON!
STRONG BODY
THAT'S TRUE!
HEH? MONGHEE!
YOU'VE COME BACK FROM SCHOOL?
HI JINPANG!
JINPANG
I'M GOING HOME.
WOW! HOW BRAVE!


GRRRR
WHAT MY LEGS?!
THOSE OF GUK CHUL ARE MUCH PRETTIER!
HOW CAN YOU WEAR A MINISKIRT WITH THOSE ELEPHANT LEGS?
FUHAHAHA SO FUNNY!
THIS MAN... HE KNOWS SOMETHING? NO...

NEXT.
NEXT.
WE WANT TO LISTEN MORE
IT'S A CLUMSY MADAMA BUTTERFLY
ALTHOUGH THE VOICE IS NOT SHARPENED IT'S NOT BAD
BUT... I CAN SEE... THAT THEY'RE JUST THE BEGINNERS... NO, IT CAN'T BE PASSED.
NEVERTHELESS REGARDING THAT THEY'RE JUST BEGINNERS THERE'S SOMETHING ENOUGH TO

ACTUALLY I CAN FEEL SOME KIND OF SPIRIT IN IT...
LISTEN TO IT A LITTLE BIT MORE
THIS WAY OF USING CHORDS
..HAVE YOU EVER HEARD IT? THOSE WHO ARE ABLE TO DO SO...
...ARE GENIUSES...
...OR IDIOTS...
STATION SERVICE
OPEN

AFTER CAREFUL CONSIDERATION, MICKEY AND DAL BONG STARTED TO WORK IN A GAS STATION NEAR THEIR HOME. THEY HAVE THE ADVANTAGE TO WORK TOGETHER AND ONLY 3 HOURS A DAY. ...
SEE YOU AGAIN.
VROOM
YOU RECEIVED THE TIP? HOW MUCH?
10 000 WON*!
IS SHE CRAZY OR WHAT? SHE BOUGHT 10 000 WON OF GASOLINE AND SHE TIPPED YOU THAT MUCH TOO THIS IS NOT A HOST CLUB!

* AROUND 12 DOLLARS

SORRY
ACTUALLY I'M NOT IN A GOOD MOOD
BECAUSE OF THE RESULTS?
YES I THINK NOW THE RESULTS ARE OUT ALREADY...
TAP TAP
TAP TAP
CALL THEM IF YOU'RE CURIOUS!
NO, I'M SCARED...

WE'RE BACK!
WE'RE NOT SELECTED?
WHY ARE YOU GUYS MAKING SUCH FACES?
WE HAVEN'T CALLED YET. IT'S BEEN A WHILE SINCE WE WAITED FOR YOU IN ORDER TO CALL THEM THAT'S WHY WE'RE DEAD TIRED. THAT'S ALL!

SHIT, ASSHOLE!
I THOUGHT WE'RE NOT SELECTED.
SIT
I'M GONNA CALL,
WE'LL LISTEN
TOGETHER
BIP
BIP
BIP
RIIING

THANK YOU. THIS IS THE INFORMATION SERVICE FOR THE RESULTS OF THE SONG SONG AUDITION.
LISTEN!
NO I DON'T WANT TO
PLEASE ENTER YOUR CANDIDATE NUMBER, FOLLOWED BY *.

LISTEN, IKAI
CANDIDATE NUMBER 9999.
RECYCLE BAND.

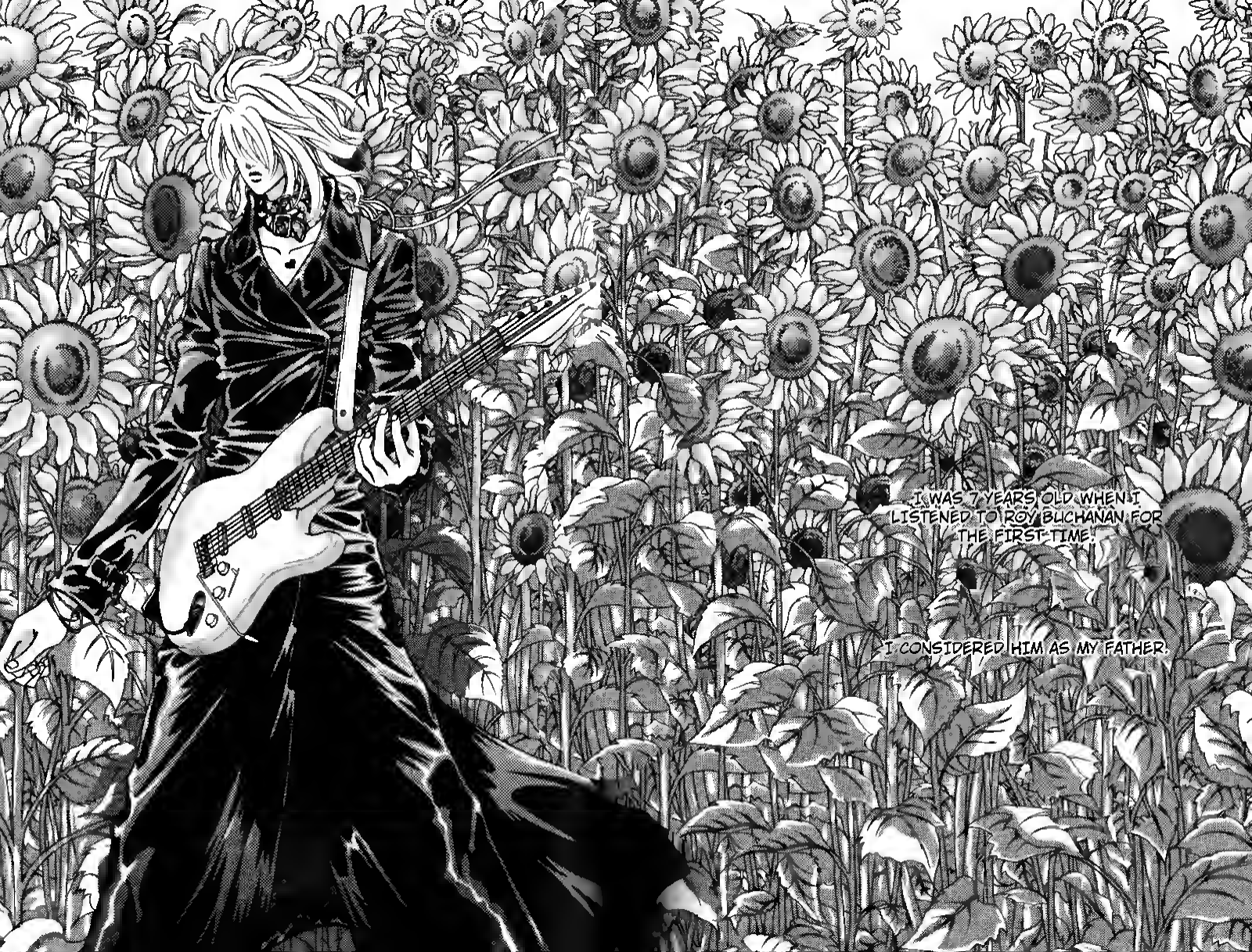
REJECTED.

LIWAAAAHH!
BAND OF CROOKS!!
GIVE ME MY MONEY!
MY MONEY!
AND YOU!!
YOU ARE PATHETIC! YOU FAILD EVEN
BEFORE YOU CAN PARTICIPATE
IN THE MAIN AUDITION!
HOW CAN YOU CALL YOURSELF
"GENIUSES"?

WHAT ARE YOU DOING?
PACKING MY SUITCASE. IT'S OVER, NO?
NOO! DON'T GO, CHUL! I'LL BEHAVE, CHUL...
DIE! DIE!!

SHUT UP, WILL YA?

WAIT A MOMENT
CALM DOWN!! MORE THAN ANY OTHER TIME
CALM DOWN!!
MAY I SPEAK TO MR. MA-PONG?


I WAS 7 YEARS OLD WHEN I LISTENED TO ROY BUCHANAN FOR THE FIRST TIME.
I CONSIDERED HIM AS MY FATHER.

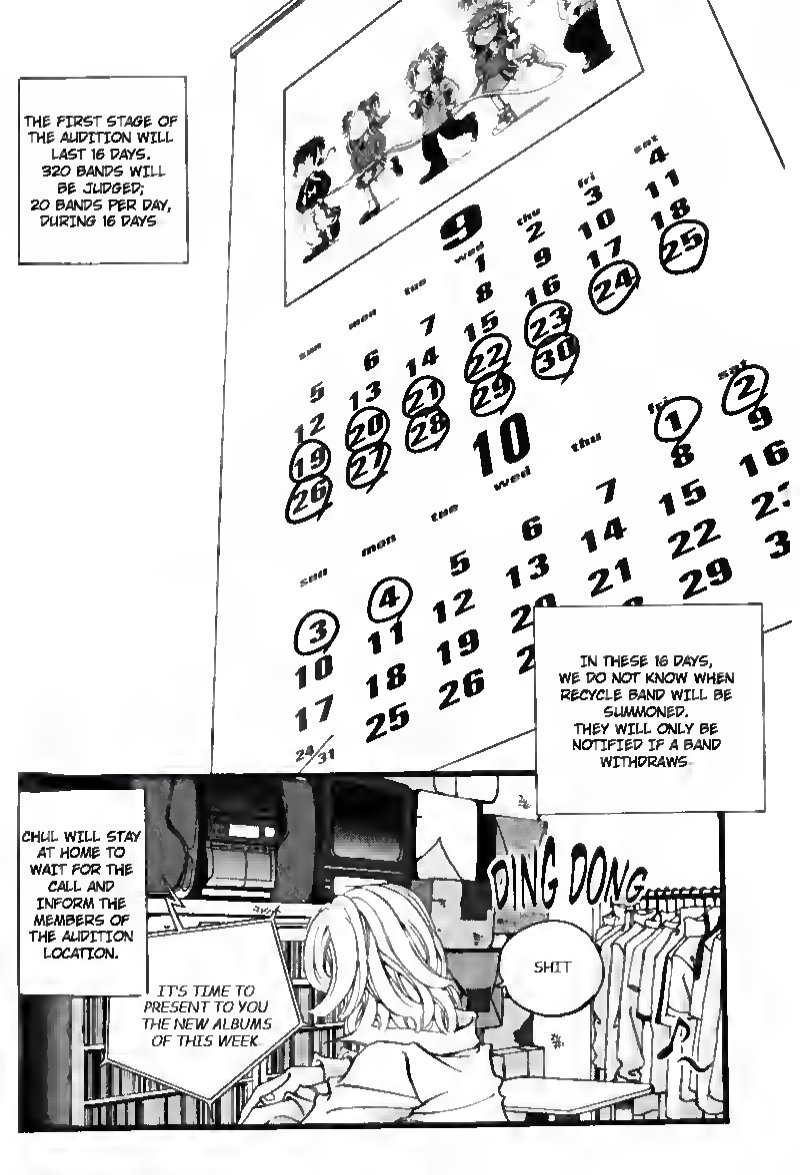
FROM THE BEGINNING, IT WAS IMPOSSIBLE TO RECYCLE YOU! BUNCH OF NUCLEAR WASTE!!
UWAA... BUNCH OF FOOD WASTE...
BUT YOU KNOW THAT FOOD WASTE CAN BE RECYCLED BY FEEDING ANIMALS...?
SHUT UP!!
I WOULD LIKE TO ASK YOU SOMETHING
OF COURSE. AS LONG AS IT DOESN'T CONCERN THE AUDITION YOU CAN ASK ME WHATEVER YOU WANT

IT'S EXACTLY ABOUT THE AUDITION.
SINCE YOU'RE ONE OF THE CANDIDATES I CAN'T TELL YOU ANYTHING YOU KNOW THAT
JUST ONE THING. CAN'T YOU TELL ME JUST ONE THING? THE CANDIDATES THAT FAILED...
...IS THERE ANY OTHER CHANCE FOR THEM?

JUST A LITTLE WHILE AGO... THE JURY ASKED ME A FAVOR. THERE'S A BAND PLACED AT 321ST POSITION AND WAS NOT CHOSEN...
IF A PARTICIPANT IS ABSENT FOR THE AUDITION THAT BAND WILL BE ACCOMMODATED
COULD THAT BAND BE...
THAT'S ALL I CAN TELL YOU. OUR TEAM WILL INFORM THAT BAND MAYBE NOW THAT BAND IS ALREADY CALLED...
MR. MA! COULD THAT BAND...
HOW TROUBLESOME GOOD BYE (CLICK)

MYUNG-JA!
THEY CALLED US!! IF ONE CANDIDATE IS ABSENT
WE WILL BE ABLE TO PARTICIPATE IN THE AUDITION!!
THAT BAND IS.

SHE HAS TWO FACES
I TOLD YOU, MY DEAR! I KNOW WE'LL PASS!!!
GLEEP
GLEEP
THERE'S NO NEED TO BE SO SATISFIED WHO WOULD BE CRAZY ENOUGH TO BE ABSENT AT THE AUDITION?
WE NEVER KNOW FOR SURE. AND WHAT IF THE MEMBERS OF A BAND SUDDENLY ARGUE AND THEY DISBAND?
OR IF THEY HAVE TO REMOVE THEIR APPENDIXES?
OR IF THEY GIVE BIRTH SUDDENLY?
MAYBE THEY'LL BE SUMMONED TO DO MILITARY SERVICE?
OR IF THEY SUDDENLY FAINT WHICH WOULD PREVENT THEM FROM PARTICIPATING IN THE AUDITION?
WOW! THERE ARE QUITE A LOT OF OPPORTUNITIES!
WE WILL JOIN THE AUDITION FOR SURE
COME ON! LET'S PREPARE!!


THE FIRST STAGE OF THE AUDITION WILL LAST 16 DAYS. 320 BANDS WILL BE JUDGED; 20 BANDS PER DAY, DURING 16 DAYS
IN THESE 16 DAYS, WE DO NOT KNOW WHEN RECYCLE BAND WILL BE SUMMONED. THEY WILL ONLY BE NOTIFIED IF A BAND WITHDRAWS
CHUL WILL STAY AT HOME TO WAIT FOR THE CALL AND INFORM THE MEMBERS OF THE AUDITION LOCATION.
DING DONG
SHIT
IT'S TIME TO PRESENT TO YOU THE NEW ALBUMS OF THIS WEEK

CREAK
WHAT? I WON'T BUY ANYTHING SO GET OUT!
I'M NOT A VENDOR BUT THE LANDLADY'S GRAND DAUGHTER...
HE DOESN'T EVEN RECOGNIZE ME... EVEN THOUGH WE'VE PASSED BY EACH OTHER SEVERAL TIMES...

THIS IS THE INFORMATION BOOKLET FROM THE NEIGHBOR MEETING THE PART ABOUT TRASH SEPARATION IS IMPORTANT SO MY GRANDMOTHER ASKED ME TO BRING IT TO YOU
SNATCH
HEY YOU SEE THAT THING?

THE HOLE FOR THE NEWSPAPER?
DON'T RING THAT ANNOYING BELL FOR THIS KIND OF THING. NEXT TIME, PUT IT IN THE HOLE. UNDERSTAND?
SLAM
WHAT A HORRIBLE PERSONALITY!
UWAA HOW CAN IT BE? I EVEN FANCY HIS HORRIBLE PERSONALITY! I'M CRAZY!

YOU AREN'T WEARING THE UNIFORM?
WE MUST BE READY TO LEAVE IF WE'RE CALLED! IF IT DOESN'T SUIT YOU, FIRE US!
MICKEY AND DAL BONG ARE READY TO LEAVE ANYTIME.
RAEYONG HAS TO KEEP HIS PAGER ON AT SCHOOL.
MYUNG-JA MAKES COSTUMES FOR RECYCLE MEMBERS USING HER OWN.
READY HAIRSTYLE' WHEN CONTACTED, CAN QUICKLY PUT ON A WIG

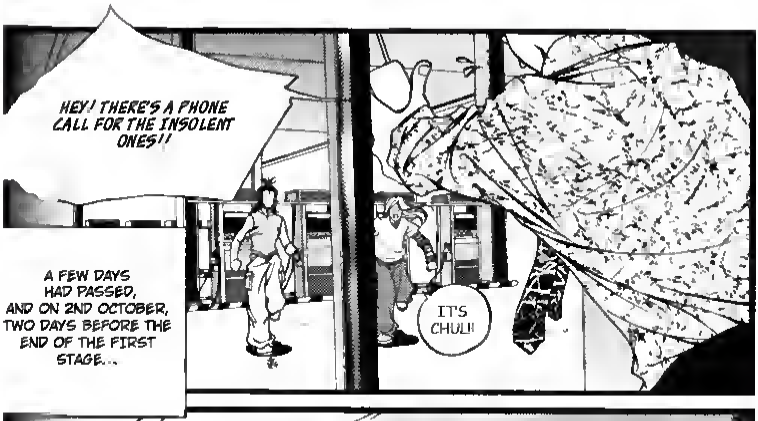
THUS THE MEMBERS WAIT FOR THE CALL, AND WHILE THEY HAVEN'T RECEIVED IT, THEY PRACTICE VERY LATE AT NIGHT.
9
10
TEN DAYS HAVE PASSED SINCE THE AUDITION STARTED. BUT THERE'S NO CALL ABOUT REPLACING AN ABSENT BAND.

WHY ARE YOU PLAYING WITHOUT PASSION? IS "SKY SURFING" THE PROPER TITLE? IT'S A CHEERFUL SONG, RIGHT?
IF WE WERE CHEERFUL WE COULD PLAY CHEERFULLY BUT WE'RE ALL EXHAUSTED FROM NOT RECEIVING ANY CALL.
OKAY SIT DOWN EVERYONE
IN ORDER TO CHANGE THE ATMOSPHERE LET'S COME BACK TO THE START. HOW DID WE COME UP WITH THIS SONG?
AT FIRST WE WANTED TO COMPOSE A MELODY WITH ONLY ONE RIFF BECAUSE IT'S EASIER AND THEN WE CHOOSE SOMETHING CHEERFUL IN ORDER TO WAKE THE AUDIENCE UP.
THE MELODY HAD ALREADY BEEN CREATED SO WE LOOKED FOR THE LYRICS, AND ONE DAY

RAEYONG PUT THE SOAP ON THE FLOOR WHILE CLEANING HIS SHOES.
SCRUB SCRUB
HERE
THEN DAL BONG ENTERED THE BATHROOM...
...STEPPED ON THE WASHBOARD
SOAP
SWISH
...AND SLIPPED
AT THAT MOMENT...
UWAA!

CHUL PASSED BY AND SAW
IN HIS EYES...
...A SCENE THAT RESEMBLED SKY SURFING.

AND THIS SKY SURFING IS SOMETHING THAT EVERYBODY WANTS TO DO
SO CHUL WROTE THE LYRICS ON THIS SUBJECT
AND MY ASS HAS HURT REALLY BAD!
IS THAT WHAT YOU WANT TO DO? SKY SURFING?
NO
I WANT TO PARTICIPATE IN THE AUDITION



A FEW DAYS HAD PASSED, AND ON 2ND OCTOBER, TWO DAYS BEFORE THE END OF THE FIRST STAGE...

YAHOO!!

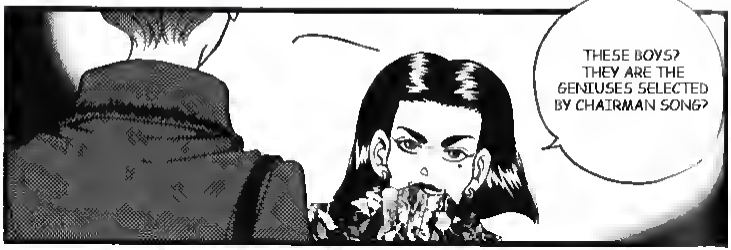
MYUNG-JA! BU-OK!
HERE! HERE!
RAEYONG
YOU'VE COME!
WE'RE WORRIED
THAT YOU WERE
GOING ELSEWHERE

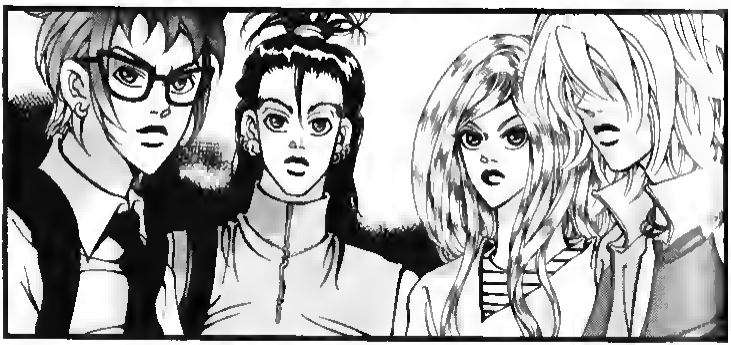
DAL BONG, LOOK! IT'S A LIMOUSINE
LET'S GO IN WE NEED TO DO THE SOUND CHECK
I THOUGHT THIS KIND OF CAR WAS RESERVED FOR THE AMERICAN PRESIDENTS...
I ENVY THEM! IT'S NOT FAIR THEY HAVE A LIMOUSINE AND WE A SUBWAY
MAYBE SOME BAND WHO HAS JUST FINISHED THE AUDITION?
WHAT A WASTE WHEREAS THE ECONOMY IS SUFFERING I ENVY THEM!

CLICK
HEY! MYUNG JA, THAT'S..
CLOCK
HIGH HEELS!!

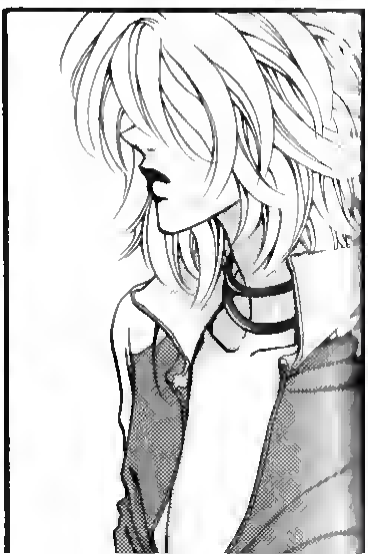
MYUNG JA...
EWW! I FEEL SICK
IS THAT A WOMAN OR A MAN?
YOU DON'T FEEL ANYTHING?
WHAT?
WHEN YOU GROW OLD YOU'LL BE LIKE THAT

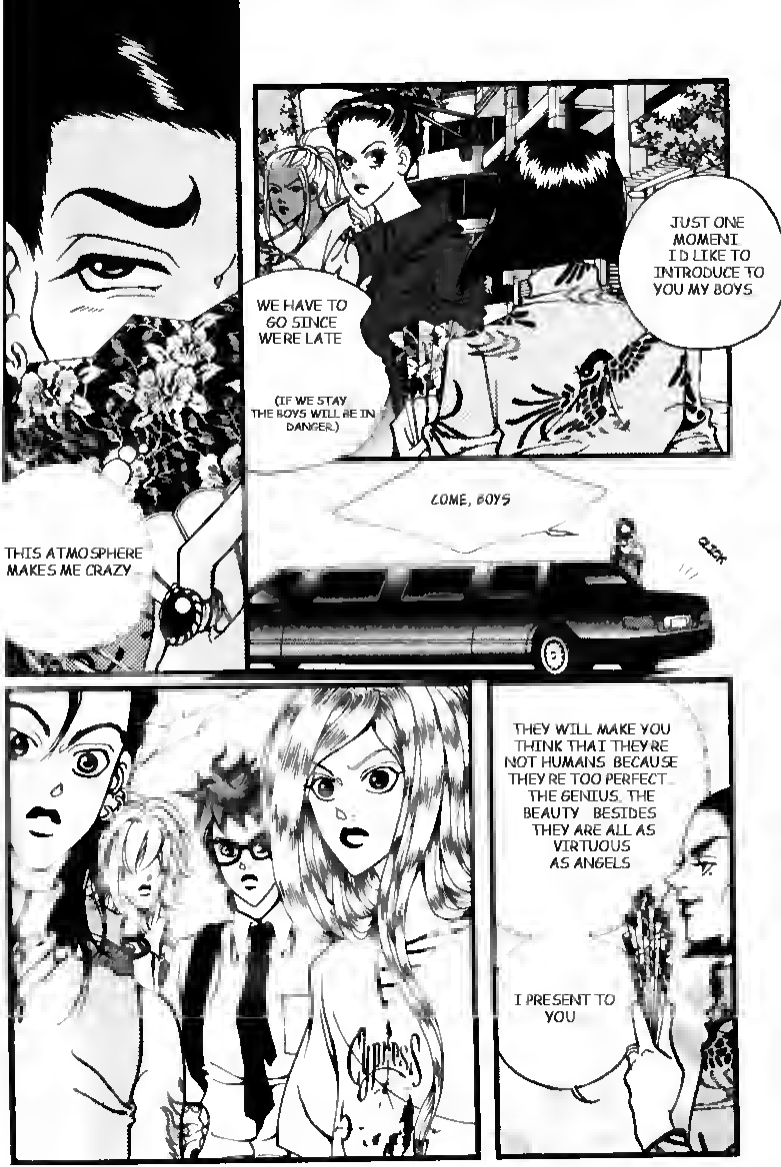
YOU WANNA DIE?!
GASP
158 CM + 12 CM HEELS = 170 CM
177 CM + 12 CM HEELS = 189 CM
IT'S REALLY BEEN A LONG TIME.
SO IT'S YOUR BAND WHO CAN PARTICIPATE THANKS TO AN ABSENCE... SO YOU'RE ON THE WAITING LIST...
SO WHAT?
WE'VE JUST FINISHED OF COURSE TO US. THIS FIRST STAGE WAS EASY.
FLAP FLAP


THESE BOYS? THEY ARE THE GENIUSES SELECTED BY CHAIRMAN SONG?



HM... THERE'S ONE THAT INTERESTS ME A LOT...




JUST ONE MOMENT I'D LIKE TO INTRODUCE TO YOU MY BOYS
WE HAVE TO GO SINCE WE'RE LATE
(IF WE STAY THE BOYS WILL BE IN DANGER.)
COME, BOYS
QUICK
THIS ATMOSPHERE MAKES ME CRAZY
THEY WILL MAKE YOU THINK THAT THEY'RE NOT HUMANS BECAUSE THEY'RE TOO PERFECT... THE GENIUS, THE BEAUTY... BESIDES THEY ARE ALL AS VIRTUOUS AS ANGELS
I PRESENT TO YOU

ANGELS' BRAND BAND

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HAPPY HOLIDAYS
FROM THE HARUDAKI SCANLATION GROUP!

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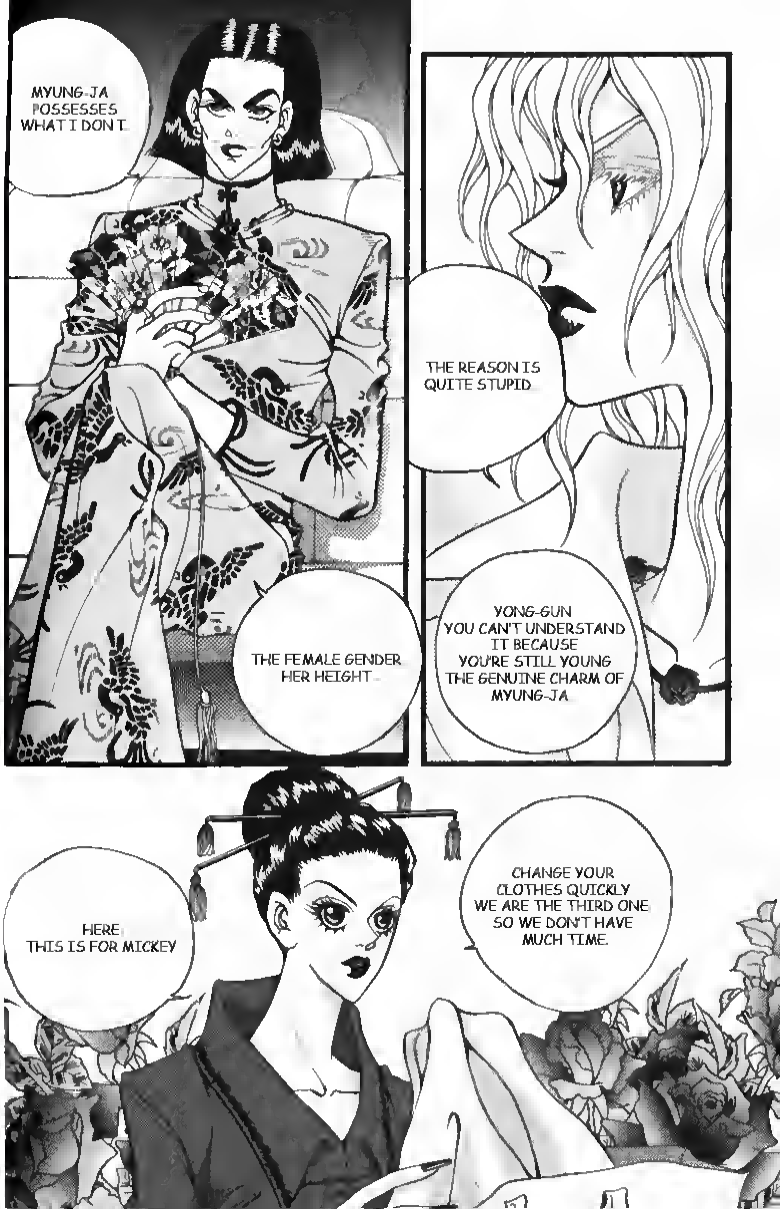
9. SKYSURFING

ANGELS' BRAND
STERILIZED ANGELS' BRAND BAND
ANGELS' BRAND BAND??
SONG SONG AUDITION
FIRST STAGE
TEAM R-6
RECYCLE BAND

THEY'RE JUST JACKASSES RIGHT? AND IS IT A BAND NAME? IT'S SHITTY, RIGHT?
THE BOYS PRETEND TO NOT CARE, BUT THEY'RE DEFINITELY INTIMIDATED... BYUN DUK-CHUL HAS SUCCEEDED WITH HIS ATTACK...
RECYCLE BAND, PLEASE DO THE SOUND CHECK!
NO PROBLEM! AREN'T I THE QUEEN OF SPYING?
BU-OK. SINCE WE'LL HAVE PLENTY OF TIME. CAN YOU GO AND CHECK OTHER TEAMS?

TO WHAT EXTEND
ARE YOU AGAINST THAT WOMAN?


MYUNG-JA POSSESSES WHAT I DON'T
THE FEMALE GENDER HER HEIGHT
THE REASON IS QUITE STUPID
YONG-GUN YOU CAN'T UNDERSTAND IT BECAUSE YOU'RE STILL YOUNG THE GENUINE CHARM OF MYUNG-JA
HERE THIS IS FOR MICKEY
CHANGE YOUR CLOTHES QUICKLY WE ARE THE THIRD ONE SO WE DON'T HAVE MUCH TIME.

RAEYONG, WHY ARE YOU IN BARE FEET?
WHEN I GOT THE PAGE IN THE CLASSROOM, I LEFT SO QUICKLY THAT I COULDN'T PUT THE SHOES ON.
YOU WEREN'T WEARING YOUR SHOES IN CLASS? WEREN'T YOU WEARING THEM WHEN YOU WENT TO SCHOOL?
MY SHOES WERE BURNT WHEN I DRIED THEM...

SO YOU'VE BEEN IN BARE FEET SINCE THEN? EVEN WHEN YOU WENT TO THE RESTROOM?
YEP.
WHAT'S WRONG?
WWW
EEE
WHEEHEEHEEHEE
I MUST CLEAN UP YOUR FEET A BIT. LOOK! IT'S ALL DIRTY!!
SLAM
MYUNG-JA! WE HAVE A PROBLEM!!

MINNESO

WINCE
BUT WHAT'S WITH THESE CLOTHES? YOU LOOK LIKE TRANSVESTITES...
ME TOO...? I'M A TRANSVESTITE?
YOU'RE LIKE THAT NATURALLY, IDIOT!!
WHAT IS THE PROBLEM?
AH YEAH ACTUALLY AFTER SPYING ON THE OTHER BANDS WHO ARE ALL INSANE

I WENT TOWARDS THE AUDIENCES' ALLEY TO TAKE A LOOK...
GIRLS WERE LYING DOWN ON THE GROUND AND THE STAFFS WERE RUNNING AROUND BEING BUSY.
STAFF
IN FACT THESE GIRLS FAINTED AFTER WATCHING THE ANGELS' BRAND BAND.

THE AUDIENCE WAS COMPLETELY ENTHRALLED BY THEIR PERFORMANCE
WHILE THEY WERE PLAYING, THE AUDIENCE WENT CRAZY AND SOME HAD TO BE TAKEN TO THE HOSPITAL.
BUT HOW THE HELL COULD THOSE SHITHEADS MAKE THE AUDIENCES GO CRAZY? THEY PISS ME OFF!
THEN AFTER THAT BAND THE AUDIENCE NO LONGER REACTED TO OTHER BANDS.
THE AUDIENCE WILL BE ALSO THE SAME THUS IT'LL BE THE SAME WHO'LL JUDGE US. THEN HOW CAN WE TRUST THE ACCLAMATION OF THE AUDIENCE?
IT'S OKAY. WE ARE THE THIRD ONE THUS, WHILE OTHER BANDS ARE PLAYING
THE AUDIENCES CAN REGAIN THEIR CONCENTRATION.

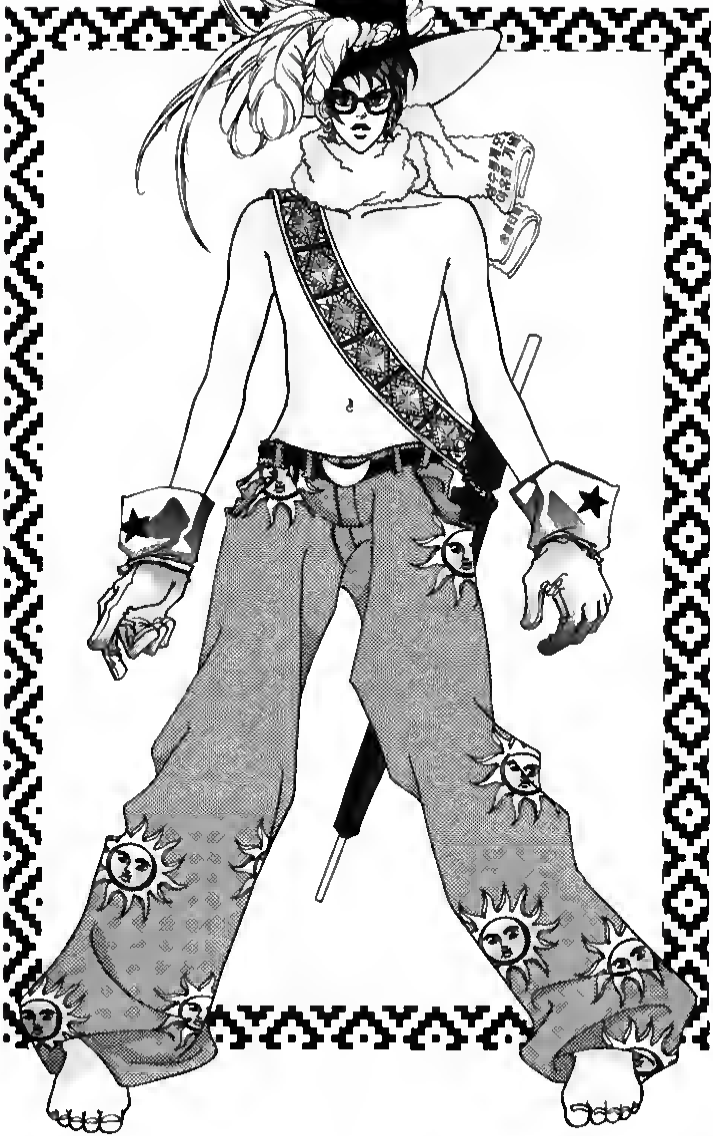
SWISH
FUUU
FROM THE CORRIDOR!!
WHAT'S THIS SUDDEN WIND?
IT'S NOT A SIMPLE WIND BUT...
FUUU
IT'S THOSE GUYS' CHI*!!
NOTE: INTERNAL ENERGY

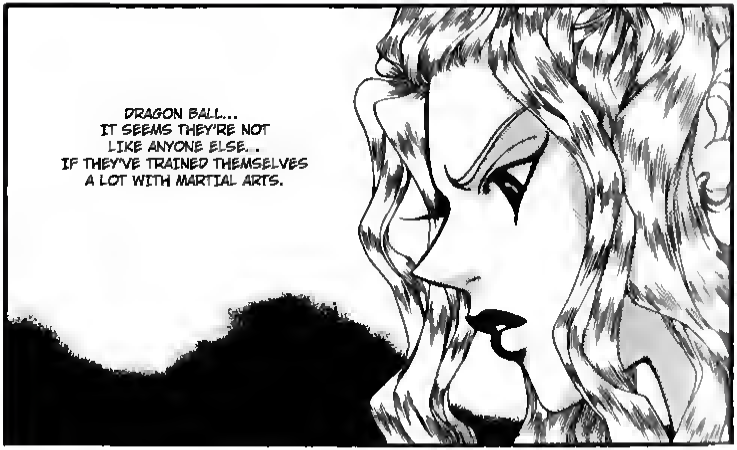
FUUU
THEY'RE SO FAST..
THEY ARE THE FIRST CANDIDATE. DRAGON BALL.
DRAGON BALL? IT'S A MANGA RIGHT?
IT' S A DANCE GROUP CONSISTING OF THE YEO TRIPLETS
THEIR FATHER IS SUCH A BIG DRAGON BALL FAN THAT HE EVEN COSPLAYS IN DAILY LIFE
YOU'LL BE THE BEST WARRIORS!!
BABY CRIES
BABY CRIES
HE GAVE THE BOYS QUITE SPECIAL NAMES, USING HIS FAMILY NAME, YEO.

FIRST SON, YEO UIJU*.
*PEARL OF THE DRAGON
SECOND SON, YEO UIBONG**.
**STAFF OF THE DRAGON

*AN ISLAND ON HANGANG RIVER OF SEOUL, WHERE THE BIGGEST TOWERS ARE CONSTRUCTED, AND IS THE MAIN BUSINESS AND BANKING DISTRICT

THIRD SON, YEO UIDO*!
WAIT... I UNDERSTAND THE FIRST TWO... BUT YEO UIDO! WHAT DOES IT HAVE TO DO WITH DRAGON BALL?
TRUE... THAT'S ABSURD
HE GAVE THE BOY THAT NAME BECAUSE HE COULDN'T FIND ANY OTHER NAME IN FACT, THEIR FATHER REGRETTED IT A LOT



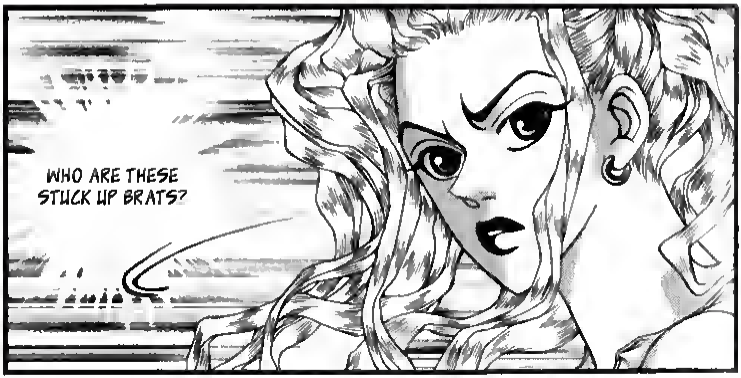

DRAGON BALL...
IT SEEMS THEY'RE NOT
LIKE ANYONE ELSE..
IF THEY'VE TRAINED THEMSELVES
A LOT WITH MARTIAL ARTS.

WHAT KIND OF DANCE
WILL THEY SHOW US?

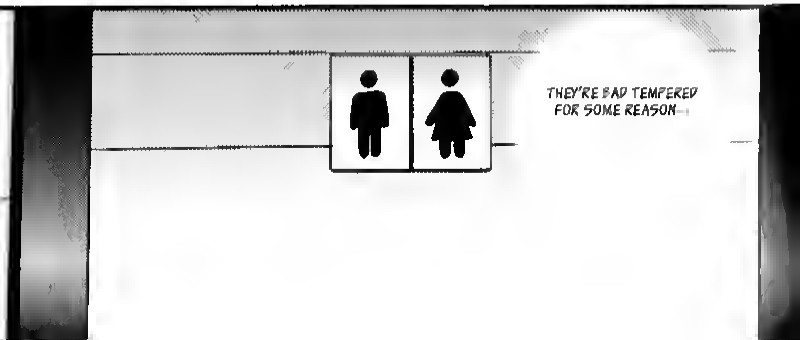
DAMN!
THESE
PANTS
DON'T HAVE
ZIPPER!!

SHAAA
HOW CAN A GUY'S PANTS NOT HAVE A ZIP? REALLY, MYUNG-JA
STEP
STEP
STEP
?

'SCUSE.
WOOSH
STEP
STEP
STEP


WHO ARE THESE STUCK UP BRATS?

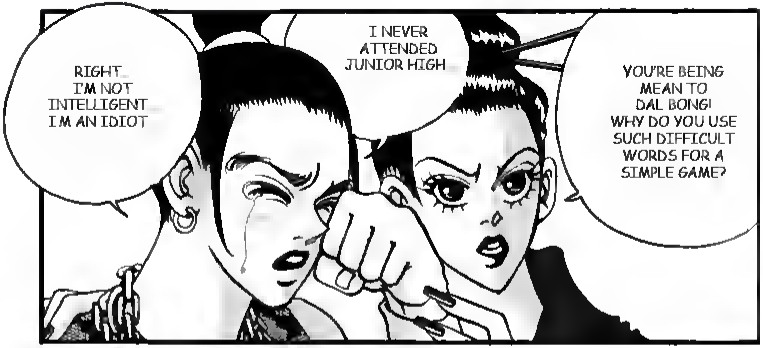
THEY'VE DISAPPEARED RAPIDLY!


THEY'RE BAD TEMPERED FOR SOME REASON...

DO WE STILL HAVE TO WAIT FOR A LONG TIME BEFORE WE START?
I THINK WE'LL HAVE TO WAIT FOR 10 20 MINUTES. WHAT'S WRONG? ARE YOU STRESSED?
DAL BONG LET'S PLAY "LINK THE WORDS"!
YOU PLAY TOO, CHUL?
NO.
WELL I'LL START.
POTATO!
TO...? THEN...
TOTALITARIAN!

WHAT'S THAT?
A FORM OF GOVERNMENT IN WHICH THE POLITICAL AUTHORITY ALLOWS NO OPPOSITION AND CONTROLS EVERYTHING. YOU HAVE TO USE "AN" NOW.
I DON'T GET IT AT ALL
AN...ANIMAL!
MAL?
MALEFACTOR!
WHAT'S THAT AGAIN?
A PERSON WHO DOES ILLEGAL THINGS

WELL ANYWAY TOR...
TORNADO!
DO?
DOLMEN!
A STONE STRUCTURE MADE OF ONE FLAT STONE SUPPORTED BY SEVERAL VERTICAL STONES.
MEN... MEN...
MENU!!
NU?
NUCLEO-SYNTHE-SIS.
THE PROCESS OF CREATING NEW ATOMIC NUCLEI.
SIS.. SIS..
SISTEM!!
WAHAHAHA!! "SIS"TEM... "SIS"TEM...


RIGHT.. I'M NOT INTELLIGENT.. I'M AN IDIOT
I NEVER ATTENDED JUNIOR HIGH
YOU'RE BEING MEAN TO DAL BONG! WHY DO YOU USE SUCH DIFFICULT WORDS FOR A SIMPLE GAME?

I DON'T SEE ANY THING DIFFICULT WITH THOSE WORDS
GIVE IT UP.. HE'S STILL A KID..

HUH? WHAT HAPPENED, DAL BONG?

EEEK! IF MICKEY KNOWS I MADE DAL BONG CRY I'M... DEAD!!

SIGN LANGUAGE SAVE ME!
TELL ME WHAT HAPPENED
NOTHING... JUST BECAUSE OF STRESS...
SEE HOW NICE HE IS!
THAT'S NOTHING! TRUST ME, WE ONLY HAVE TO DO WHAT WE'VE DONE IN THE REHEARSAL!!
AH YES, BU-OK! I SAW SOME BIZARRE GUYS IN FRONT OF THE RESTROOM. WHO ARE THEY?

WHO?
THEY HAVE FIVE PEOPLE. A BAND, FOR SURE. BUT THEY SEEM STUPID AND STUCK UP.
AH... THE SECOND CANDIDATE NAMED VALENTINE #1
VALENTINE SHARP 1? WHAT DOES THAT MEAN?
SIGH... NO. IF THEY PUT # IN FRONT OF THE DIGITS IT'S PRONOUNCED "NUMBER". NUMBER-NO.-# UNDERSTOOD?

IN THAT CASE... WHY DO THEY CALL THEMSELVES VALENTINE NUMBER 1?
THEY'RE A BAND THAT CONSISTS OF THE 5 PEOPLE THAT RECEIVED THE MOST CHOCOLATES IN THE WHOLE COUNTRY DURING VALENTINE'S DAY
IOU
IOU
IOU
THEN GIRLS LIKE THEM A LOT?
FIGURED... THAT'S WHY THEY LOOK THAT STUCK UP. SINCE THEY'RE WELL KNOWN THEY FEAR NOTHING... RIGHT?

STEP
STEP
THIS NOISE THE FOOTSTEPS OF THOSE BRATS! YOU CAN FEEL THEIR STRENGTH IN THEIR FOOTSTEPS!
STEP
STEP
STEP
STEP
THEY WENT TO THE RESTROOM AND SO THEY HAVE TO WALK THIS WAY
STEP
STEP
STEP
STEP
STEP

STEP
STEP
STEP
HMM

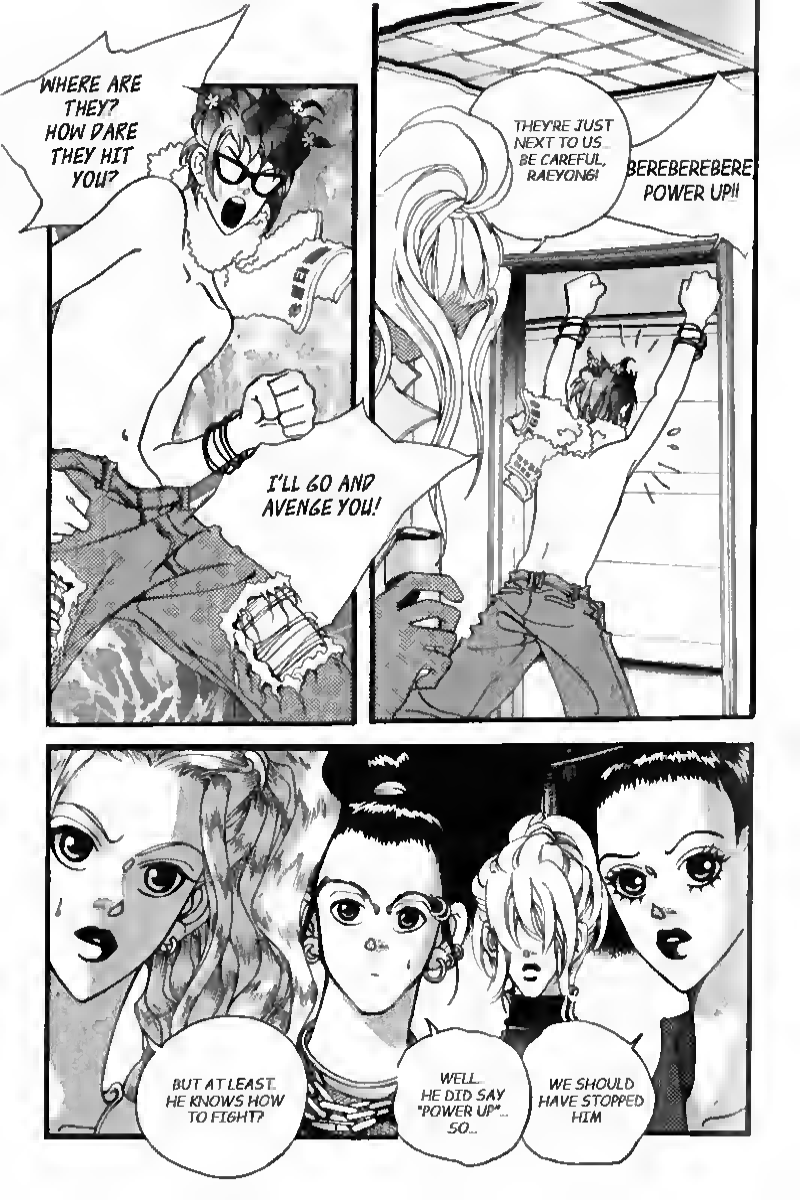
WINK
DO THEY WANT TO DIE? FLIRTING WITH DAL BONG IN FRONT OF MY EYES?
GRRRR

I'M GONNA RIP THEIR EYES OFF!!
HEY! CALM DOWN!
IDIOT! ANYWAY, YOU CAN'T FIGHT AGAINST THEM
WHY?
IN FACT, THEY ARE ALL...
GIRLS

ONE BAG, PLEASE.
?
BLEARGH
APPARENTLY CHUL DOESN'T LIKE THIS KIND OF GIRL.
SO WHAT, YOU DO LIKE THEM, DON'T YOU?
STILL THEY'RE THEY
CHUL YOU HATE TOMBOY GIRLS THAT MUCH? YET YOU LIKE EFFEMINATE BOYS A LOT
DON'T YOU LIKE ME?
A BIGGER BAG!!
TELL ME ABOUT OTHER BANDS
OK THAT'S BETTER.
WHO LIKES WHAT?!!

THE THIRD ONE IS OUR BAND AND THE FOURTH ONE IS NAMED BUTANE GAS THAT'S A HIP-HOP DUO. THEY MET EACH OTHER IN REFORM SCHOOL.
THEY WANT TO EXPRESS THEIR DISCONTENT AND RESENTMENT TOWARDS KOREAN SYSTEM THROUGH GANGSTER RAP. THEY'RE QUITE DANGEROUS.
ジョーディン
JORDIN

IN FACT I NEARLY LOST MY LIFE THERE WHEN I SAW THEM A LITTLE WHILE AGO
OI! HEY! WHY ARE YOU ASKING THESE ANNOYING QUESTIONS?
OF COURSE MY PHYSICAL STRENGTH IS NOT INFERIOR TO THEIRS BUT I KEPT MY CALM IF I HAD BEATEN THE CRAP OUT OF THEM IT WOULD HINDER YOU...
GRRR
GRRR
IT WAS HARD TO KEEP MY CALM
SHE IS REALLY THOUGHTFUL FOR US...
NONSENSE!
HM... IS THAT TRUE?
GRRR
BU... BU-OK! I CAN'T STAY STILL DOING NOTHING!!


WHERE ARE THEY? HOW DARE THEY HIT YOU?
I'LL GO AND AVENGE YOU!
THEY'RE JUST NEXT TO US... BE CAREFUL, RAEYONG!
BEREBEREBERE POWER UP!!
BUT AT LEAST, HE KNOWS HOW TO FIGHT?
WELL... HE DID SAY "POWER UP"... SO...
WE SHOULD HAVE STOPPED HIM

SONG SONG AUDITION
FIRST STAGE
TEAM R-6
BUTANE GAS BAND
ATTENTION!
YOU'RE CUTE! WHAT'S YOUR NAME?
BE BEREBEREBERE
MY POWER UP

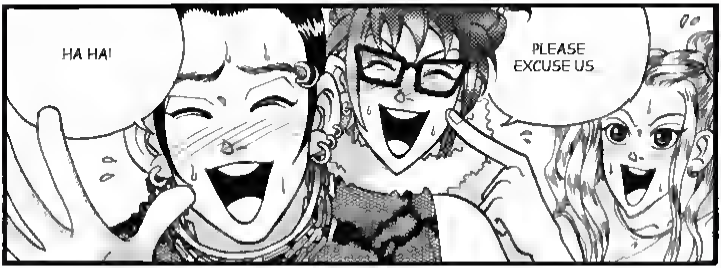
UWAAAAA
I MUST HURRY AND GIVE THEM MY MONEY, OR ELSE THEY'RE GOING TO KILL ME!
THEN WHY DID YOU PROVOKE THEM WHILE YOU DON'T EVEN KNOW HOW TO FIGHT?
IDIOT! YOU WENT THERE TO TAKE REVENGE AND YOU CAME BACK EXTORTED?
BU-OK THE REMAINING BAND MAYBE THEY'RE VERY BIZARRE?
HM... THE NEXT ONE IS A TEAM THAT IS VERY HARD TO DESCRIBE

?
THEN... IT'S AN EXTRAORDINARY BAND?
IT'S PREFERABLE IF YOU GUYS COME AND SEE THEM DIRECTLY
OVER THERE, AT THE END OF THE HALLWAY. COME AND SEE THEM.

I'M SCARED I WON'T GO THERE
IDIOT! I'LL ACCOMPANY YOU.
THIS ONE, RIGHT?
WAIT. I SEE SOMETHING.

WHAT?
THERE ARE FOUR PEOPLE...
HM...
THEY'RE IN WHITE AND THEY PUT SOMETHING LONG AND BLACK ON THEIR HAIR...
SLAM OPEN

HOHO
PEEKING IS NOT A PROPER BEHAVIOR FOR RIGHTEOUS MEN.


HA HA!
PLEASE EXCUSE US

HM... THAT'S STRANGE WHERE ARE THEY FROM, THESE GENTLEMEN?
WE SHOULD HAVE INTRODUCED OURSELVES BUT THEY LEFT SO RAPIDLY MAYBE WE SCARED THEM?

THEY ARE FROM CHUNGHAKDONG*?!!
IS THAT SO? WHAT KIND OF MUSIC COULD COME FROM SUCH PLACE?
THEY'LL PERFORM PANSORI**? THAT WON'T WORK WITH THE AUDITION.
ALL I KNOW IS THIS BAND'S NAME IS "CHUNGHAKDONG DAENGGI'S"***

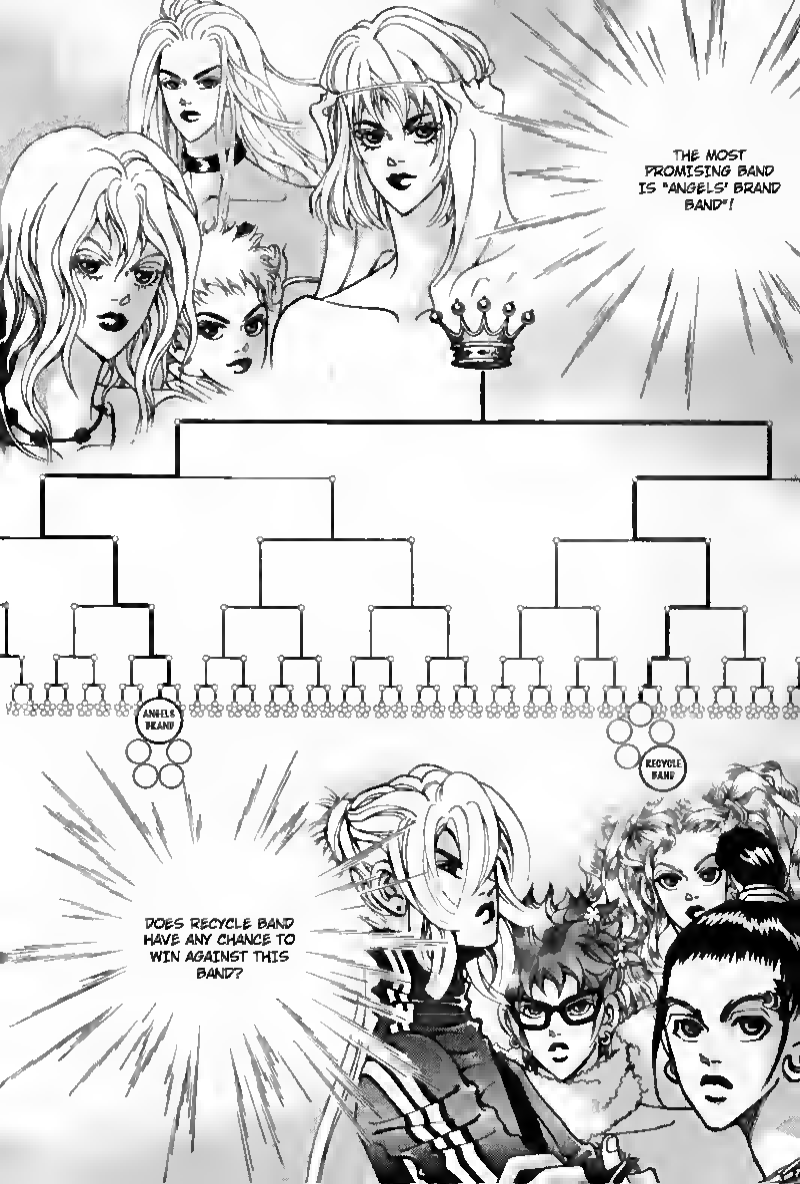
* A VILLAGE WHERE RESIDENTS WEAR TRADITIONAL CLOTHES AS PART OF DAILY LIFE.

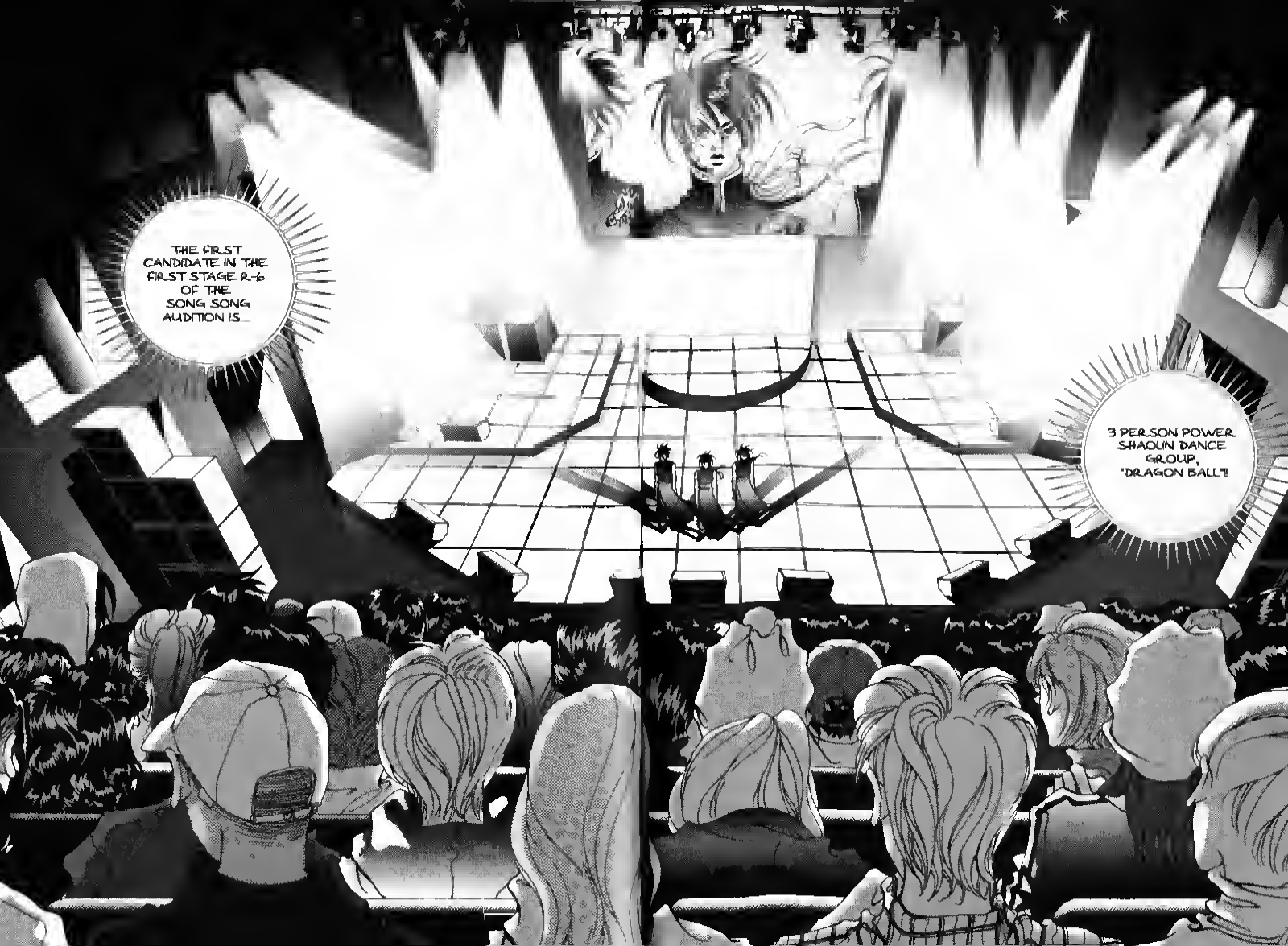
**KOREAN TRADITIONAL CHANT.

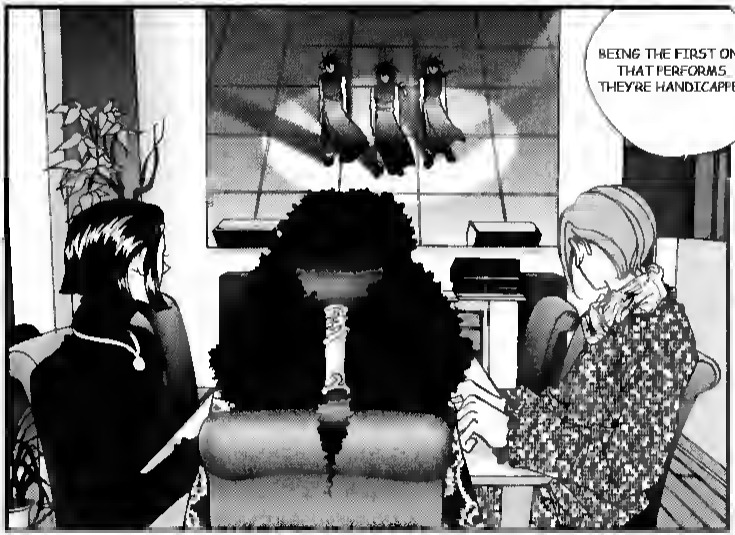
*** DAENGGI: TRADITIONAL RIBBON TIED ONTO BRAIDED HAIR AS DECORATION.

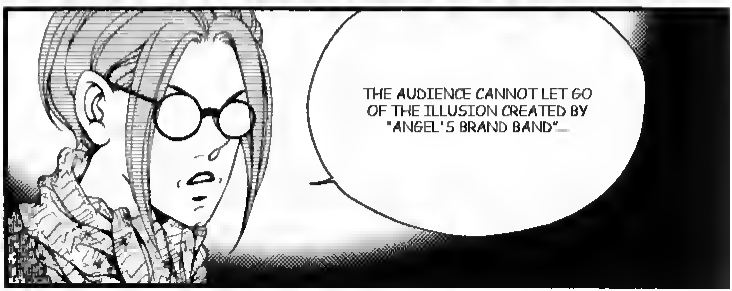
HAHAHA!
CHUNGHAKDONG DAENGGIS?
IT'S LIKE THE NAME OF A BASEBALL TEAM. L.A DODGERS FOR EXAMPLE
NEW YORK YANKEES
CHICAGO BULLS
THAT'S A BASKETBALL TEAM
DRAGON BALL BAND, PLEASE PREPARE!
FINALLY IT BEGINS

(DRAGON BALL)
(VANLENTINE #1)
(RECYCLE BAND)
(BUTANE GAS)
(CHUNGHAKDONG DAENGGIS)
AMONG THESE FIVE BANDS, ONLY ONE WILL BE SELECTED TO CONTINUE!!


THE MOST PROMISING BAND IS "ANGELS' BRAND BAND"!
ANGELS BRAND
RECYCLE BAND
DOES RECYCLE BAND HAVE ANY CHANCE TO WIN AGAINST THIS BAND?


THE FIRST CANDIDATE IN THE FIRST STAGE R-6 OF THE SONG SONG AUDITION IS...
3 PERSON POWER SHAOLIN DANCE GROUP, "DRAGON BALL"!


BEING THE FIRST ONE THAT PERFORMS, THEY'RE HANDICAPPED.


THE AUDIENCE CANNOT LET GO OF THE ILLUSION CREATED BY "ANGEL'S BRAND BAND"...

NOT ONLY THE AUDIENCES BUT NEITHER CAN WE
THEN... THE WINNING BAND WILL BE THE ONE THAT SUCCEEDS IN MAKING US FORGET ALL ABOUT ANGELS' BRAND BAND!
THE SONG OF "DRAGON BALL" IS...

WOOSH
DRAGON BELCH!!!
TO BE CONTINUED...